

1. Record Nr.	UNINA9910457070303321
Titolo	Economics and hermeneutics / / edited by Don Lavoie
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1990
ISBN	1-134-92964-1 1-280-13988-9 0-203-98313-0
Descrizione fisica	1 online resource (333 p.)
Altri autori (Persone)	LavoieDon <1951->
Disciplina	330.01 330/.01
Soggetti	Economics - Philosophy Hermeneutics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgements; Notes on contributors; 1 Introduction; Part I What is hermeneutics?; Part III Alternative views of economics from a particular philosophical standpoint: hermeneutics 'appropriated' by neoclassicism, institutionalism, critical theory, and Austrian economics ...; Part III Alternative views of hermeneutics from a particular economic standpoint: the controversy in the Austrian school; Part IV Hermeneutical reason: applications in macro, micro, and public policy; Index
Sommario/riassunto	Economics and Hermeneutics looks at the ways that hermeneutics might help economists address problems such as entrepreneurship, price theory, rational expectations, monetary theory, welfare economics and economic policy.

2. Record Nr.	UNINA9910557316503321
Titolo	Tracing pathways : interdisciplinary studies on modern and contemporary East Asia / / edited by Diego Cucinelli, Andrea Scibetta
Pubbl/distr/stampa	Firenze, Italy : , : Firenze University Press, , [2020] ©2020
Descrizione fisica	1 online resource (156 pages)
Collana	Studi e saggi
Disciplina	895.609005
Soggetti	Japanese literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This volume collects contributions written by eight authors interested in different research areas in East Asian Studies. Divided into a Japanese and a Chinese section, it explores topics ranging from East Asian literatures to contact linguistics and sociology. The Japanese section contains four essays about contemporary Japanese cinema and different aspects of Japanese modern and contemporary literature (i.e. the literary motif of kame naku, 'crying turtle', yuri manga, and tenko bungaku, the 'literature of conversion'). The Chinese section concerns two main macro-topics: on the one hand, it focuses on issues related to cultural contacts between Italy and China; on the other hand, it deals with Chinese migration to Italy, highlighting socio-historical aspects and cultural production.