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Autore	Norton Elizabeth
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE - RHETORICAL BACKGROUND; CHAPTER TWO - SOME NOTES ON THEORY ; CHAPTER THREE - EARLY ECPHRASIS; CHAPTER FOUR - HELLENISTIC AND BEYOND; CHAPTER FIVE - OVID'S ECPHRASES; CHAPTER SIX - EPISODES OF GREAT ARTISTIC ACHIEVEMENT; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	By first examining the origins of ecphrasis as a rhetorical trope, as well as its association with simile, the author provides an historical context on which to base a discussion of Ovid's own use of the device. Consideration is given to recent theoretical approaches to the subject, as well as to a selection of ancient texts that may have influenced Ovid's work. After this, a more in-depth examination of relevant passages within the Metamorphoses is undertaken. The author concludes by consid...

2. Record Nr.	UNINA9910557305503321
Autore	Kemmler Wolfgang
Titolo	Whole-body Electromyostimulation: A Training Technology to Improve Health and Performance in Humans?
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Soggetti	Physiology Science: general issues
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Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact