1. Record Nr.   UNINA9910557294503321

Autore   Tamburini Fabrizio

Titolo   Relativistic Quantum Information

Pubbl/distr/stampa   Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020

Descrizione fisica   1 electronic resource (140 p.)

Soggetti   Research & information: general

Lingua di pubblicazione   Inglese

Formato   Materiale a stampa

Livello bibliografico   Monografia

Sommario/riassunto   Relativistic quantum information is one of the most exciting fields of physics today. Not only does it open possibilities for new forms of computing but it also calls into question the peaceful coexistence between classical space–time and quantum physics with scenarios that reopen the relationships between locality and nonlocality in the foundational structure of physics. Curated by two international experts Ignazio Licata and Fabrizio Tamburini, this volume hosts a selection of particularly significant essays for the new territories, and is dedicated to the 60th anniversary of Prof. Ignazio Licata.

2. Record Nr.	UNINA9910765832503321
Autore	Berti Monica
Titolo	Digital Classical Philology : Ancient Greek and Latin in the Digital Revolution / / Monica Berti
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2019
	Berlin ; ; Boston : , : De Gruyter Saur, , [2019]
	©2019
ISBN	3-11-059957-0
Descrizione fisica	1 online resource (xiii, 349 pages) : illustrations (some colour)
Collana	Age of Access? Grundfragen der Informationsgesellschaft ; ; 10
Soggetti	Digital Humanities
	Digital Philology
	Digitale Philologie
	Greek
	Griechisch
	Latein
	Latin
	HISTORY / Ancient / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Editor's Preface -- Preface -- Contents -- Introduction -- The Free First Thousand Years of Greek -- The Digital Latin Library: Cataloging and Publishing Critical Editions of Latin Texts -- Sustaining Linked Ancient World Data -- The Perseus Catalog: of FRBR, Finding Aids, Linked Data, and Open Greek and Latin -- The CITE Architecture: a Conceptual and Practical Overview -- The Canonical Text Services in Classics and Beyond -- Optical Character Recognition for Classical Philology -- Character Encoding of Classical Languages -- Building a Text Analysis Pipeline for Classical Languages -- Intertextuality as Viral Phrases: Roses and Lilies -- Digital Classical Philology and the Critical Apparatus -- eComparatio - a Software Tool for Automatic Text Comparison -- The Homer Multitext within the History of Access to Homeric Epic -- Historical Fragmentary Texts in the Digital Age -- The

Dependency Treebanks for Ancient Greek and Latin -- The Project of the Index Thomisticus Treebank -- Semantic Analysis and Thematic Annotation -- Notes on Contributors -- Index

Sommario/riassunto	Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.