

1. Record Nr.	UNINA9910557294303321
Autore	Turi Nicola
Titolo	A Partire da «Underworld» : Don DeLillo e il romanzo del terzo Novecento // Nicola Turi
Pubbl/distr/stampa	Firenze, Italy : , : Firenze University Press, , [2020] ©2020
Descrizione fisica	1 online resource (142 pages) : illustrations
Collana	Moderna/comparata
Disciplina	813.009896073
Soggetti	American fiction - African American authors - History and criticism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The volume is a commentary on Don DeLillo's hypertrophic novel Underworld (1997). Starting from the analysis of the text - which intertwines several plots, locations and point of view -, Nicola Turi retraces the entire production of the author to follow the evolution of themes (paranoia, nuclear threat, alienation, violence ... ) and textual strategies. At the same times he considers some widespread trends in the contemporary novel which Underworld, narrative tableau of the United States of the second twentieth century, embodies or anticipates: the resumption of the collective novel; the construction of characters drawn from reality; the continuous interaction between verbal representation and image (both static and moving).