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Titolo	Research handbook on law and emotion // edited by Susan A. Bandes (centennial professor of law Emeritus, DePaul University College of Law), Jody Lyneel Madeira (professor of law and Louis F. Niezer Faculty Fellow, Maurer School of Law, Indiana University), Kathryn D. Temple (professor of law and culture, Department of English, Georgetown University, US), Emily Kidd White (assistant professor, Osgoode Hall Law School, York University, Canada)
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Nota di contenuto	Contents: Introduction / Susan A. Bandes, Jody Lyneel Madeira, Kathryn D. Temple and Emily Kidd White -- Part I: Foundations psychology -- 1. Lay conceptions of emotion in law / Terry A. Maroney NEUROSCIENCE -- 2. The evolving neuroscience of emotion: Challenges and opportunities for integration with the law / Maria Gendron -- Philosophy: 3. Law's sentiments / Robin West PEDAGOGY -- 4. "Whose body is this?" on the role of emotion in teaching and learning law / Gillian Calder -- Part II: Emotions -- 5. When souls shudder: A brief history of disgust and the law / Carlton Patrick -- 6. Retribution: Not anger but respect for dignity / Jeffrie G. Murphy -- 7. Closure in the criminal courtroom: The birth and strange career of an emotion / Susan A. Bandes -- 8. The aptness of anger / Amia Srinivasan -- 9. Remorse: Multi-disciplinary perspectives on how law makes use of a moral

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Sommario/riassunto

"This illuminating Research Handbook analyses the role that emotions play, and ought to play, in legal reasoning and practice, rejecting the simplistic distinction between reason and emotion. International expert contributors take multidisciplinary approaches, drawing on neuroscience, philosophy, literary theory, psychology, history, and sociology to examine the role of a wide range of emotions across a variety of legal contexts. Chapters consider how the rich tapestry of human emotion impacts legal actors, influences legal doctrine, and shapes the dynamics of legal institutions. Moving beyond legal contexts traditionally considered rife with emotion such as the criminal law and jury trials, the Handbook explores how emotion relates to contracts, property, bankruptcy, international law, and truth and reconciliation commissions. It also reflects on the importance of research methodologies, theories, and techniques for assessing the role of emotion in the legal arena. Surveying the depth and complexity of law and emotion across a panoply of legal actions, institutional

contexts, and legal doctrines, this Handbook will be critical reading for academics and students of legal theory and legal philosophy. Its detailed examination of emotions in the practice of private, public, international, and criminal law will also be beneficial for legal officials and practitioners"--
