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| 1. Record Nr. | UNINA9910958360203321 |
| Autore | Givon Talmy <1936-> |
| Titolo | English grammar . Volume I : a function-based introduction // T. Givon |
| Pubbl/distr/stampa | Amsterdam : , : John Benjamins Pub. Co., , 1993 |
| ISBN | 1-280-49728-9 9786613592514 90-272-7389-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (340 pages) |
| Disciplina | 428.2 |
| Soggetti | English language - Grammar |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | <p>ENGLISH GRAMMAR A FUNCTION-BASED INTRODUCTION Volume I; Title page; Copyright page; Table of contents; FOREWORD; 1. INTRODUCTION; 1.1. GRAMMAR AND COMMUNICATION; 1.1.1. Structure vs. function; 1.1.2. Arbitrary vs. motivated rules of grammar; 1.1.3. Rules of grammar vs. communicative strategies; 1.1.4. Cross-language diversity of grammatical strategies; 1.2. WHOSE GRAMMAR?; 1.2.1. Prescriptive vs. descriptive grammars; 1.2.2. Historic time; 1.2.3. Age: The grammar of youth; 1.2.4. Spoken vs. written language; 1.2.5. Educated vs. uneducated grammar; 1.2.6. Formal vs. informal grammar 1.2.7. Grammar and social status; 1.2.8. Grammar and ethnic minorities; 1.2.9. Geographical dialects; 1.2.10. Grammar and foreign talk; 1.2.11. Grammar and individual style; 1.3. GRAMMAR FOR COMMUNICATION; 1.3.1. Major functions of language; 1.3.2. Words, clauses, discourse; 1.3.3. Grammar as a communicative code; 1.3.3.1. Joint coding; 1.3.3.2. Coding devices in syntax; 1.4. THEME AND VARIATION IN SYNTACTIC DESCRIPTION; 1.5. PARSING: TREE DIAGRAMS; 1.6. DEEP STRUCTURE, SURFACE STRUCTURE AND MEANING; NOTES; 2. VOCABULARY: WORDS AND MORPHEMES; 2.1. PRELIMINARIES</p> <p>2.1.1. Recapitulation: Meaning, information and communication2.1.2. The conceptual lexicon: Semantic features and semantic fields; 2.1.3. Shared vocabulary: Meaning and cultural world-view; 2.1.4. History of the English lexicon; 2.2. LEXICAL VS. GRAMMATICAL VOCABULARY;</p> |

2.2.1. Lexical words; 2.2.2. Grammatical morphemes; 2.2.3. Derivational morphemes; 2.3. THE MORPHEMIC STATUS OF ENGLISH VOCABULARY; 2.4. LEXICAL WORD-CLASSES; 2.4.1. Membership criteria; 2.4.2. Natural classes: Prototypicality and variability; 2.4.3. Semantic overview; 2.4.4. Nouns; 2.4.4.1. Semantic characteristics 2.4.4.2. Syntactic behavior; 2.4.4.3. Morphological characteristics; 2.4.5. Adjectives; 2.4.5.1. Semantic characteristics; 2.4.5.1.1. Prototypical adjectives; 2.4.5.1.2. Less prototypical adjectives; 2.4.5.1.3. Derived adjectives; 2.4.5.1.4. Polarity of antonymic pairs; 2.4.5.2. Syntactic behavior; 2.4.5.3. Morphological characteristics; 2.4.5.3.1. Grammatical morphology; 2.4.5.3.2. Derivational morphology; 2.4.6. Verbs; 2.4.6.1. Semantic characterization; 2.4.6.2. Syntactic characterization; 2.4.6.3. Morphological characterization; 2.4.6.3.1. Grammatical morphology 2.4.6.3.2. Derivational morphology; 2.4.7. Adverbs; 2.4.7.1. Preamble; 2.4.7.2. Mariner adverbs; 2.4.7.3. Time, frequency or aspectuality adverbs; 2.4.7.4. Epistemic adverbs; 2.4.7.5. Evaluative adverbs; 2.4.7.6. Adverbs modifying adjectives; 2.4.7.7. Emphatic adverbs; 2.5. MINOR WORD CLASSES; 2.5.1. Preamble; 2.5.2. Prepositions; 2.5.3. Inter-clausal connectives; 2.5.3.1. Conjunctions; 2.5.3.2. Subordinators; 2.5.4. Pronouns; 2.5.5. Determiners; 2.5.5.1. Articles; 2.5.5.2. Demonstratives; 2.5.5.3. Possessor pronouns; 2.5.6. Quantifiers; 2.5.7. Numerals; 2.5.8. Ordinals; 2.5.9. Auxiliaries; 2.5.10. Interjections

Sommario/riassunto

The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers.

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| 2. Record Nr. | UNINA9910557271003321 |
| Autore | Heumann Georg Daniel |
| Titolo | Der Gottingische Ausruff von 1744 |
| Pubbl/distr/stampa | Universitätsverlag Gottingen, 2021 |
| Descrizione fisica | 1 online resource |
| Soggetti | Society & social sciences |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>The well-known artist Georg Daniel Heumann (1691-1759), who came from Nuremberg, had been appointed as a university copper engraver at the Georgia Augusta in Gottingen in 1740. Because of his interest in itinerant street traders, he became the creator of the Gottingischen Ausruff, a series of prints of 30 artistic etchings. They are a valuable documentation of itinerant trade in a Lower Saxon agrarian town that was becoming a university town and where the traditional rural range of goods competed with the needs of a more sophisticated section of the population. With his excellent powers of observation and delight in detail, Heumann authentically captured the reality of life in Gottingen's street trading and the new ambience of the city. He did not depict types of street vendors, but individuals in their dress, body language, range of goods or services, Low German exclamations, and the way they transported and offered their wares. In the commentary, the editor presents the status of street trading within the Gottingen market regulations and the established guild system, which goods were desired and which were undesirable. Translated with www.DeepL.com/Translator (free version)</p> |