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	Titolo	12: Le contravvenzioni : libro 3., artt. 650-734 bis / a cura di Fulvio Baldi ... [et al.]
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2.	Record Nr.	UNINA9910810679403321
	Autore	Lambright Anne
	Titolo	Andean truths : transitional justice, ethnicity, and cultural production in post-shining path Peru / / Anne Lambright [[electronic resource]]
	Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2015
	ISBN	1-78694-547-9 1-78138-437-1
	Descrizione fisica	1 online resource (x, 212 pages) : digital, PDF file(s)
	Collana	Liverpool Latin American studies ; ; 14
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Sustaining dominant narratives : La hora azul, Abril rojo, and Un lugar llamado Oreja de Perro -- Transitional justice and reconciliation through identification : Paloma de papel and La teta asustada -- Dead

body politics : Grupo Cultural Yuyachkani at the CVR Hearings --
Towards a narrative Pachacutic : Rosa Cuchillo -- Collaborative truth-
telling : the art of Edilberto Jimenez and the Chungui testimonies --
Reconciling through other knowledges : the Yuyarisun contests in
Ayacucho.

Sommario/riassunto

Andean Truths: Transitional Justice, Ethnicity, and Cultural Production in Post-Shining Path Peru studies how literature, drama, film, and the visual arts contest the dominant narrative of national peace and reconciliation, as constructed by Peru's Truth and Reconciliation Commission. Established in 2001, the Commission aimed to 'investigate and make public the truth' of the country's twenty-year civil war, drawing upon homologous predecessors that provided a highly scripted model of truth-gathering and national healing. In this model, a predetermined collective mourning, catharsis, and reconciliation would move the nation forward in a consensually-determined fashion. Andean Truths shows that the Peruvian case proves internationally-endorsed models insufficient for arriving at the 'truth' of a national trauma that primarily affected disenfranchised ethnic groups, namely, the Andean Quechua speaking populations that accounted for the overwhelming majority of victims of the violence. Even as scholars recognize the importance of bringing multiple voices to the table in discussing post-Shining Path Peru, we are still trying to understand what a more Andean-oriented transitional justice process might entail. Drawing on theories of decoloniality, intercultural communication and epistemological diversity (following scholars such as Enrique Dussel, Anibal Quijano and Boaventura de Sousa Santos), Lambright analyzes cultural products, from the theater of Yuyachkani to the narrative of Oscar Colchado Lucio, the art of Edilberto Jimenez, and other popular artistic responses, that highlight Andean understandings of the conflict and its aftermath. These cultural products challenge dominant understandings of the conflict and question Peru's ability to overcome its collective trauma without seriously reconsidering prevailing cultural paradigms.

3. Record Nr.	UNINA9910557231003321
Autore	Kataoka Naoyuki
Titolo	RNA Diseases in Humans - From Fundamental Research to Therapeutic Applications
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Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact