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Autore	Wu Hung <1945->
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Sommario/riassunto	No other civilization in the pre-modern world was more obsessed with creating underground burial structures than the Chinese. For at least five thousand years, from the fourth millennium BCE to the early twentieth century, Chinese people devoted an extraordinary amount of wealth and labour to building tombs and furnishing them with exquisite objects and images. In art history these ancient burial sites

have mainly been appreciated as 'treasure troves' of exciting and often previously unknown works of art. New trends in Chinese art history are challenging this way of studying funerary art: now a

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Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact