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Titolo	War and the City : The Urban Context of Conflict and Mass Destruction / Alexander Querengässer, Andrew Demshuk, Linda Parker, Jon Beall, Stefan Laffin, Jamie Horncastle, Simon Davis, Frank Jacob, Hiram Kümper, Jeffrey M Shaw, Sarah K. Danielsson, Sabine Müller, Tim Keogh
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Nota di contenuto	Front Matter -- Copyright page -- Introduction / Tim Keogh -- Learning the “Grammar” of Urban Operations: The United States Army and Urban Combat in World War II / Jonathan A. Beall -- Saxon Cities in the Great Northern War (1700–1717) / Alexander Querengässer -- Panic in London? Attitudes of Civilians to Air Attacks in 1917/18 and 1944/45 / Linda Parker -- The Death of a City: The Yugoslav Peoples Army Siege of Vukovar, 1991, Refugee Crisis, and Its Aftermath / James Horncastle -- “Government Forces Dare Not Penetrate”: Urban Arab

Palestine, No-Go Areas, and the Conflicted Course of British Counter-Insurgency during the Great Rebellion, 1936–1939 / Simon Davis -- Occupied Naples and the Politics of Food in World War II / Stefan Laffin -- Rebuilding after the Reich: Sacred Sites in Frankfurt, Leipzig, and Wrocaw, 1945–1949 / Andrew Demshuk -- Back Matter -- Contributors -- Index.

Sommario/riassunto

A crucial collection of new insights into a topic too often ignored in military history: the close interrelationship between cities and warfare throughout modern history. Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations', cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, whether transformed for the purposes of military production, reconstructed after bombardment, or renewed as sites for remembering the costs of war. This conference volume draws on the latest research in military and urban history to understand the critical intersection between war and cities.
