

1. Record Nr.	UNINA9910456593603321
Autore	Reid Panthea
Titolo	Tillie Olsen [[electronic resource] ] : one woman, many riddles // Panthea Reid
Pubbl/distr/stampa	New Brunswick, NJ, : Rutgers University Press, c2010
ISBN	1-280-49248-1 9786613587718 0-8135-4813-6
Descrizione fisica	1 online resource (470 p.)
Disciplina	813.54 813/.54
Soggetti	Women authors, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- NOTE ON THE TEXT -- ABBREVIATIONS -- Prologue -- 1. Escapes: 1880's-1916 -- 2. Reality Raised: 1917-1924 -- 3. Magnetic Personality: 1925-1929 -- 4. Revolutionary and Mother: 1930-1933 -- 5. Early Genius: 1934 -- 6. Great Feminine Hope: 1935-1936 -- 7. Dead and Resuscitated Ego: 1937-1939 -- 8. War-Relief Heroine: 1940-1945 -- 9. Ex-GI's Ideal Wife: 1946-1950 -- 10. Victim and Remaker: 1951-1955 -- 11. Great Value as a Writer: 1956-1961 -- 12. Ego Strength: 1962-1969 -- 13. Tillie Appleseed: 1970-1974 -- 14. Queen Bee: 1975-1980 -- 15. Image Control: 1981-1996 -- 16. Enter Biographer: 1997-2007 -- Epilogue
Sommario/riassunto	In Tillie Olsen: One Woman, Many Riddles, Panthea Reid examines the complex life of this iconic feminist hero and twentieth-century literary giant. Born in Omaha, Nebraska, Tillie Olsen spent her young adulthood there, in Kansas City, and in Faribault, Minnesota. She relocated to California in 1933 and lived most of her life in San Francisco. From 1962 on, she sojourned frequently in Massachusetts, New Hampshire, Santa Cruz, and Soquel, California. She was a 1920's "hell-cat"; a 1930's revolutionary; an early 1940's crusader for equal pay for equal

work and a war-relief patriot; an ex-GI's ideal wife in the later 1940's; a victim of FBI surveillance in the 1950's; a civil rights and antiwar advocate during the 1960's and 1970's; and a life-long orator for universal human rights. The enigma of Tillie Olsen is intertwined with that of the twentieth century. From the rebellions in Czarist Russia, through the terrors of the Depression and the hopes of the New Deal, to World War II, the Nuremberg Trials, and the United Nations' founding, to the cold war and House Un-American Activities Committee hearings, to later progressive and repressive movements, the story of Olsen's life brings remote events into focus. In her classic short story "I Stand Here Ironing" and her groundbreaking *Tell Me a Riddle*, *Yonnondido*, and *Silences*, Olsen scripted powerful, moving prose about ordinary people's lives, exposing the pervasive effects of sexism, racism, and classism and elevating motherhood and women's creativity into topics of study. Popularly referred to as "Saint Tillie," Olsen was hailed by many as the mother of modern feminism. Based on diaries, letters, manuscripts, private documents, resurrected public records, and countless interviews, Reid's artfully crafted biography untangles some of the puzzling knots of the last century's triumphs and failures and speaks truth to legend, correcting fabrications and myths about and also by Tillie Olsen.

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2. Record Nr.	UNINA9910455215503321
Autore	Gelpi Christopher <1966->
Titolo	Paying the human costs of war [[electronic resource]] : American public opinion and casualties in military conflicts / / Christopher Gelpi, Peter D. Feaver, Jason Reifler
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2009
ISBN	1-282-15840-6 9786612158407 1-4008-3009-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (303 p.)
Altri autori (Persone)	FeaverPeter ReiflerJason Aaron <1972->
Disciplina	320
Soggetti	War - Public opinion Militarism - United States Electronic books. United States Military policy Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [265]-282) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Chapter One. Theories of American Attitudes Toward Warfare -- Chapter Two. America's Tolerance For Casualties, 1950-2006 -- Chapter Three. Measuring Individual Attitudes Toward Military Conflict -- Chapter Four. Experimental Evidence on Attitudes Toward Military Conflict -- Chapter Five. Individual Attitudes Toward The Iraq War, 2003-2004 -- Chapter Six. Iraq the Vote: War and the Presidential Election of 2004 -- Chapter Seven. The Sources and Meaning of Success in Iraq -- Chapter Eight. Conclusion -- Bibliography -- Index
Sommario/riassunto	From the Korean War to the current conflict in Iraq, Paying the Human Costs of War examines the ways in which the American public decides whether to support the use of military force. Contrary to the conventional view, the authors demonstrate that the public does not respond reflexively and solely to the number of casualties in a conflict. Instead, the book argues that the public makes reasoned and

reasonable cost-benefit calculations for their continued support of a war based on the justifications for it and the likelihood it will succeed, along with the costs that have been suffered in casualties. Of these factors, the book finds that the most important consideration for the public is the expectation of success. If the public believes that a mission will succeed, the public will support it even if the costs are high. When the public does not expect the mission to succeed, even small costs will cause the withdrawal of support. Providing a wealth of new evidence about American attitudes toward military conflict, *Paying the Human Costs of War* offers insights into a controversial, timely, and ongoing national discussion.

3. Record Nr.	UNINA9910557214503321
Autore	Manchia Mirko
Titolo	Decreasing the Impact of Treatment Resistance in Schizophrenia: Identifying Novel Molecular Targets/ Pathways to Increase Treatment Efficacy
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (177 p.)
Soggetti	Pharmacology Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an

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