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Nota di contenuto	User be used : leveraging the coercive hospitality of corporate platforms -- An opening in the structure : Nuria Guell and Kenneth Pietrobono's legal loopholes -- Hangers-on : Chris Kraus' parasitical feminism -- A seat at the table : feminist art's institutional absorption, millennial precarity, and ambivalent legacies -- Coda. It's not you, it's me : Roisin Byrne and the parasite's shifting ethics and politics.
Sommario/riassunto	"Acknowledging the difficulty for artists in the twenty-first century to effectively critique systems of power, Anna Watkins Fisher theorizes parasitism--a form of resistance in which artists comply with dominant structures as a tool for practicing resistance from within."--