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| 1. Record Nr.           | UNINA9910557160903321   |
| Titolo                  | All the Feels / Tous les sens : Affect and Writing in Canada / Affect et écriture au Canada // ed. by Kit Dobson, Ursula Mathis-Moser, Marie Carrière   |
| Pubbl/distr/stampa      | Edmonton, Alberta : , : University of Alberta Press, , [2021]<br>2021   |
| ISBN                    | 1-77212-524-5   |
| Descrizione fisica      | 1 electronic resource (312 p.)  |
| Disciplina              | C840.9/353  |
| Soggetti                | DSB (Literary studies: general)   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Frontmatter -- Contents / Table des matières -- Acknowledgments / Remerciements -- Introduction -- I Negative Affects / Affects négatifs -- 1 Theorizing the Apocalyptic Turn in the Literatures of Canada -- 2 Free Will, Moral Blindness, and Affective Resilience in Margaret Atwood's The Heart Goes Last -- 3 From Disgust to Desire -- II Care and Affect / Soins et affects -- 4 Apprendre à dire la fin -- 5 Grand-mère et petite-fille, « des doublons désaccordés » -- 6 Le corps en crise -- III Affects of Memory / Affects de la mémoire -- 7 The Circuitry of Grief -- 8 Vétiver de Joël Des Rosiers -- 9 Écrire la blessure, relire la vie -- IV Affects of Resistance / Affects de la résistance -- 10 Écriture autochtone au féminin -- 11 Respect or Empathy? -- 12 Jewish Affect During the Second Intifada -- V Writing Through Affect / Écrire au fil de l'affect -- 13 Émotion vraie, sensation de fiction -- 14 Maladies of the Soul -- 15 Des fantômes dans les yeux -- Biographies |
| Sommario/riassunto      | All the Feels / Tous les sens presents research into emotion and cognition in Canadian, Indigenous, and Québécois writings in English or French. Affect is both internal and external, private and public; with its fluid boundaries, it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice, and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through  |

this lens. Unique and timely, readable and teachable, this collection is a welcome resource for scholars of literature, feminism, philosophy, and transnational studies as well as anyone who yearns to imagine the world differently. Contributors: Nicole Brossard, Marie Carrière, Matthew Cormier, Kit Dobson, Nicoletta Dolce, Louise Dupre, Margery Fee, Ana Maria Fraile-Marcos, Smaro Kamboureli, Aaron Kreuter, Daniel Laforest, Carmen Mata Barreiro, Ursula Mathis-Moser, Heather Milne, Eric Schmaltz, Maite Snauwaert, Jeanette den Toonder

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