

1. Record Nr.	UNINA9910459209203321
Autore	Afary Janet
Titolo	Foucault and the Iranian Revolution [[electronic resource]] : gender and the seductions of Islamism // Janet Afary and Kevin B. Anderson
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2005
ISBN	1-282-67893-0 9786612678936 0-226-00787-1
Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	AndersonKevin <1948-> FoucaultMichel <1926-1984.>
Disciplina	955.05/42
Soggetti	History Philosophy POLITICAL SCIENCE / General Electronic books. Iran History Revolution, 1979
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 303-319) and index.
Nota di contenuto	Foucault's discourse on pinnacles and pitfalls. The paradoxical world of Foucault : the modern and the traditional social orders -- Processions, passion plays, and rites of penance : Foucault, Shiism, and early Christian Rituals -- Foucault's writings on the Iranian Revolution and after. The visits to Iran and the controversies with "Atoussa H." and Maxime Rodinson -- Debating the outcome of the revolution, especially on women's rights -- Foucault, gender, and male homosexualities in Mediterranean and Muslim Societies -- Epilogue : from the Iranian Revolution to September 11, 2001 -- Appendix : Foucault and his critics, an annotated translation.
Sommario/riassunto	In 1978, as the protests against the Shah of Iran reached their zenith, philosopher Michel Foucault was working as a special correspondent for Corriere della Sera and le Nouvel Observateur. During his little-known stint as a journalist, Foucault traveled to Iran, met with leaders like Ayatollah Khomeini, and wrote a series of articles on the revolution. Foucault and the Iranian Revolution is the first book-length analysis of

these essays on Iran, the majority of which have never before appeared in English. Accompanying the analysis are annotated translations of the Iran writings in their entirety and the at times blistering responses from such contemporaneous critics as Middle East scholar Maxime Rodinson as well as comments on the revolution by feminist philosopher Simone de Beauvoir. In this important and controversial account, Janet Afary and Kevin B. Anderson illuminate Foucault's support of the Islamist movement. They also show how Foucault's experiences in Iran contributed to a turning point in his thought, influencing his ideas on the Enlightenment, homosexuality, and his search for political spirituality. Foucault and the Iranian Revolution informs current discussion on the divisions that have reemerged among Western intellectuals over the response to radical Islamism after September 11. Foucault's provocative writings are thus essential for understanding the history and the future of the West's relationship with Iran and, more generally, to political Islam. In their examination of these journalistic pieces, Afary and Anderson offer a surprising glimpse into the mind of a celebrated thinker.

2. Record Nr.	UNISA996386442503316
Autore	Hart John, D.D.
Titolo	The fort-royal of Holy Scriptures, or, A new concordance of the chief heads of Scripture common-placed, for such as would suddenly command all the rarities in the book of God. The third edition revised and enlarged by J.H [[electronic resource]]
Pubbl/distr/stampa	London, : printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleetstreet, between the two Temple gates, 1655
Descrizione fisica	[8], 414, [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	J.H. = John Hart. The final leaf is blank. Reproduction of the original in the British Library.

Sommario/riassunto	eebo-0018
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3. **Record Nr.** UNINA9910785242003321
- Autore** Mead David, LLM
- Titolo** The new law of peaceful protest : rights and regulation in the Human Rights Act era / David Mead
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- Pubbl/distr/stampa** Oxford ; Portland, Oregon, : Hart Publishing, 2010
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- ISBN** 1-4725-6074-4
1-282-80650-5
9786612806506
1-84731-576-3
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- Edizione** [1st ed.]
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- Descrizione fisica** 1 online resource (530 p.)
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- Disciplina** 342.420854
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- Soggetti** Assembly, Right of - England
Assembly, Right of - Wales
Demonstrations - Law and legislation - England
Demonstrations - Law and legislation - Wales
-
- Lingua di pubblicazione** Inglese
-
- Formato** Materiale a stampa
-
- Livello bibliografico** Monografia
-
- Note generali** Description based upon print version of record.
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- Nota di bibliografia** Includes bibliographical references and index
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- Nota di contenuto** 1: Introduction -- I. Overview -- II. Historical Development of The Right -- III. The Function of Free Speech and Protest -- IV. Protest and Democracy -- V. A Simple Dichotomy: Protest v Direct Action -- VI. Deciding to Engage in Collective Action -- VII. The Socio-Legal Aspect -- VIII. The Role and Behaviour of the Police -- IX. Protest and Protesters at the Start of the New Millenium -- 2: Protecting Human Rights in the Human Rights Act Era -- I. The Right to Protest at Common Law -- II. The European Convention on Human Rights -- III. A Home-Grown Bill of Rights? The Human Rights Act 1998 -- IV. Conclusion: The Likely Influence of the Human Rights Act on Peaceful Protest -- 3: Strasbourg Case Law on the Right to Peaceful Protest -- I. Introduction -- II. A Content Study of Protest Cases -- III. The Scope of the Right to Peaceful Protest -- IV. The Extent of Lawful Interferences

with the Right -- V. Conclusions -- 4: The Locus of Protest -- I. Introduction and Overview -- II. Rights of Access Over Land for the Purpose of Protest -- III. Place-Specific Restrictions on Protest -- IV. Police Powers in Relation to Protests on Land -- V. Conclusion -- 5: Peaceful Persuasion and Communicating Dissent -- I. Overview -- II. Marching, Meeting and Holding Demonstrations: The Statutory Scheme in the Public Order Act 1986 -- III. Showing Support for Causes and Campaigns -- IV. Conclusion -- 6: Taking Direct Action -- I. Introduction and Overview -- II. Direct Action Protesters as Terrorists -- III. Crimes of Violence and Damage -- IV. Aggravated Trespass -- V. Harassment and Intimidation -- VI. Other Criminal Measures to Control Direct Action -- VII. Conclusion -- 7: Preventive Action by the Police -- I. The General Duties of the Police -- II. Stop and Search Powers -- III. Preventing Breaches of the Peace -- IV. Anti-Social Behaviour Orders -- V. Dispersal Orders -- VI. Strasbourg Case Law -- VII. Conclusions -- 8: Private Law Remedies and Proceedings -- I. Introduction -- II. Possible Claims by Private Parties -- III. Conclusions -- 9: Conclusion -- I. A Strasbourg Snapshot: The Right of Peaceful Protest under the ECHR in 2010 -- II. A Domestic Snapshot: The Right of Peaceful Protest in England and Wales in 2010 -- III. The Wider Picture: A Recap of Some Key Themes -- IV. An Agenda for Change -- Appendix I: European Convention for the Protection of Human Rights and Fundamental Freedoms 1950 -- Appendix II: Bringing an Individual Case to Strasbourg: An Overview -- Appendix III: A Summary of Strasbourg Case Law on the Right to Peaceful Protest -- Appendix IV: Human Rights Act 1998, Chapter 42

Sommario/riassunto

The right to demonstrate is considered fundamental to any democratic system of government, yet in recent years it has received little academic attention. However, events following the recent G20 protests in April 2009 make this a particularly timely work. Setting out and explaining in detail the domestic legal framework that surrounds the right of peaceful protest, the book provides the first extensive analysis of the Strasbourg jurisprudence under Articles 10 and 11 of the European Convention on Human Rights, offering a critical look at recent cases such as Ollinger, Vajnai, Bukta, Oya Ataman, Patyi and Ziliberberg, as well as the older cases that form its bedrock. The principles drawn from this case-law are then synthesised into the remainder of the book to see how the right of protest enshrined in the Human Rights Act 1998 now operates. The five central chapters show how the right is defined: the restrictions on the choice of location of a protest; the constraints imposed on peaceful, persuasive protest; the near total intolerance of any form of obstructive or disruptive protest; the scope of preventive action by the police; and the extent to which commercial targets can avail themselves of private law remedies. This contemporary landscape is highlighted by critical analysis of the principles and case law -- including the leading decisions in Laporte, Austin, Jones and Lloyd and Kay. The book also highlights and develops themes that are currently under-theorised or ignored, including the interplay of the public and the private in regulating protest; the pivotal role played by land ownership rules; and the disjuncture between the law in the books and the law in action. While the book will appeal primarily to scholars, students and practitioners of law - as well as to campaigners and interest groups - it also offers political and socio-legal insights, which will be of interest equally to non-specialists

4. Record Nr.	UNINA9910557157703321
Titolo	Dispositiv-Erkundungen Exploring Dispositifs / Birte Kleine-Benne
Pubbl/distr/stampa	Berlin/Germany, : Logos Verlag Berlin, 2021 [s.l.] : , : Logos Verlag Berlin, , 2021
ISBN	9783832551971 3832551972
Descrizione fisica	1 electronic resource (300 p.)
Soggetti	Theory of art Literary theory Society & culture: general Sociology & anthropology Social & political philosophy
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Will man die Linien eines Dispositivs entwirren, so muss man in jedem Fall eine Karte anfertigen, man muss kartographieren, unbekannte Länder ausmessen - eben das, was er [Foucault] als 'Arbeit im Gelände' bezeichnet hat", formulierte Gilles Deleuze 1988. Mit der vorliegenden Publikation soll ein kartographierendes Aus- und Vermessen eines komplexen, verzweigten, unübersichtlichen, zum Teil auch uneinsichtigen und übercodierten Geländes geleistet werden. Als Effekt könn(t)en fortgesetzte Klärungen von Begriffen, Konzepten und Operationsweisen dessen stattfinden, was als Kunst bezeichnet wird. 18 Autor*innen nehmen ihre Dispositiv-Erkundungen vor, so dass eine Anthologie von ausgewählten Stimmen entsteht. Die Autor*innen und ihre Texte erkunden multiperspektivisch, disparat, forensisch und komplexierend, in verschiedenen Sprachen, in ihren Entstehungskontexten und Entstehungszeiten, mit ihren stilistischen Mitteln und in einigen Fällen eng mit ihren früheren Publikationszusammenhängen verbunden. Sie sind damit im besten Fall</p>

in der Lage, je eigene Denkräume aufzufalten, die ermöglichen, Einzelbestandteile der beschriebenen oder analysierten Dispositive -- und dabei kann es sich offenbar um Einzeloperationen, Prozesse, Prozeduren, Blicke, Lücken, Aufspaltungen, Implikationen, Vorbedingungen etc. handeln -- zu unterscheiden und in einem nächsten Schritt strategische Formationen dieser heterogenen Ensembles zu diagnostizieren. Darüber hinaus ermöglichen die zusammengestellten Texte, unterschiedliche Varianten, Ausgangs-, Ansatz- und Schwerpunkte wie auch Stile von Dispositiv-Erkundungen nachvollziehen zu können. As Gilles Deleuze has argued in 1988, "[u]ntangling these lines within a social apparatus [dispositif] is, in each case, like drawing up a map, doing cartography, surveying unknown landscapes, and this is what he [Foucault] calls 'working on the ground.'" This publication intends to provide a cartographic mapping of a complex, multi-branched, often obscure, sometimes inaccessible and overly encoded terrain. Such a mapping could and can lead to a further clarification of terms, concepts and modes of operation of that which is called art. This volume comprises 18 authors whose explorations of the dispositif have generated an anthology of select, distinct voices. Their texts are marked by multiple perspectives, they are disparate, forensic and complex, they are written in different languages, stem from different contexts and points in time, are endowed with different styles and, in some cases, also stand in close relationship with other, earlier publication contexts. This means that they are ideally positioned to unfold diverse spaces of thought, allowing them to differentiate between individual components of the dispositifs they discuss or dissect -- this may include individual operations, processes, procedures, glances, lacunae, splits, implications, preconditions, et cetera -- and allowing them, in a next step, to diagnose the strategic formations such heterogeneous ensembles might take. Beyond that, the texts assembled here allow us to discern the different variations, starting points, approaches and emphases as well as different styles of dispositif exploration. Beiträge von / Contributions by: Elke Bippus, Luis Camnitzer, Ibou Coulibaly Diop, Thomas Oberender, Andrea Fraser, erwin GeheimRat, Siri Hustvedt, Silvia Jonas, Birte Kleine-Benne, Michael Lingner, Lucy Lippard, Adelheid Mers, Brian O'Doherty, Julia Pelta Feldman, Adrian Piper, Stefan Römer, Thorsten Schneider, Ruth Sonderegger
