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Autore	Prentki Tim
Titolo	Applied theatre : development // Tim Prentki
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ISBN	1-4725-0828-9 1-4725-0518-2
Descrizione fisica	1 online resource (305 p.)
Collana	Applied theatre
Classificazione	PER011020
Disciplina	792.02/2
Soggetti	Theater and society Community theater Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	One. A Conceptual Framework for Theatre for Development: 1. History and Origins of Theatre for Development ; 2. Fool's Play or Juggling with Neoliberalism -- Two. Case Studies: 3. Capacity Building Theatre (and Vice Versa) ; 4. Isolation in Community Theatre ; 5. The Game of Identities: Intercultural Theatre in the Peruvian Amazon ; 6. Imizamo Yethu - 'our efforts' to Engage Through Theatre ; 7. Theatre in Crisis: Moments of Beauty in Applied Theatre ; 8. Exploring Theatre as a Pedagogy for 'Developing Citizens' in an English Primary School ; 9. The Ludic Box: Playful Alternatives from Guatemala for the World ; Afterword: What Next for Theatre for Development?.
Sommario/riassunto	"At once both guide book and provocation, this is an indispensable companion for students and practitioners of applied theatre. It addresses all key aspects: principles, origins, politics and aesthetics in a concise and accessible style designed to appeal both to those who have recently discovered this sub-discipline and to experienced practitioners and academics. Part 1 is divided into two chapters. The first introduces the sub-discipline of Theatre for Development, covering its origins, principles and history, and providing an overview of theatre for development in Western contexts as well as in Africa, Asia, the Indian Subcontinent and Latin America. The second focuses

upon theoretical and philosophical issues confronting the discipline and its relationship to contemporary politics, as well as considering its future role. Part 2 consists of seven chapters contributed by leading figures and current practitioners from around the world and covering a diverse range of themes, methodologies and aesthetic approaches. One chapter offers a series of case studies concerned with sexual health education and HIV prevention, drawn from practitioners working in Vietnam, Papua New Guinea, Southern Africa, and China. Other chapters include studies of intercultural theatre in the Peruvian Amazon; a programme of applied theatre conducted in schools in Canterbury, New Zealand, following the 2010 earthquake; an attempt to reinvigorate a community theatre group in South Brazil; and an exchange between a Guatemalan arts collective and a Dutch youth theatre company, besides others"--

2. Record Nr.	UNINA9910557157703321
Titolo	Dispositiv-Erkundungen Exploring Dispositifs / Birte Kleine-Benne
Pubbl/distr/stampa	Berlin/Germany, : Logos Verlag Berlin, 2021 [s.l.] : , : Logos Verlag Berlin, , 2021
ISBN	9783832551971 3832551972
Descrizione fisica	1 electronic resource (300 p.)
Soggetti	Theory of art Literary theory Society & culture: general Sociology & anthropology Social & political philosophy
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

Will man die Linien eines Dispositivs entwirren, so muss man in jedem Fall eine Karte anfertigen, man muss kartographieren, unbekannte Länder ausmessen - eben das, was er [Foucault] als 'Arbeit im Gelände' bezeichnet hat", formulierte Gilles Deleuze 1988. Mit der vorliegenden Publikation soll ein kartographierendes Aus- und Vermessen eines komplexen, verzweigten, unübersichtlichen, zum Teil auch uneinsichtigen und übercodierten Geländes geleistet werden. Als Effekt könn(t)en fortgesetzte Klärungen von Begriffen, Konzepten und Operationsweisen dessen stattfinden, was als Kunst bezeichnet wird. 18 Autor*innen nehmen ihre Dispositiv-Erkundungen vor, so dass eine Anthologie von ausgewählten Stimmen entsteht. Die Autor*innen und ihre Texte erkunden multiperspektivisch, disparat, forensisch und komplexierend, in verschiedenen Sprachen, in ihren Entstehungskontexten und Entstehungszeiten, mit ihren stilistischen Mitteln und in einigen Fällen eng mit ihren früheren Publikationszusammenhängen verbunden. Sie sind damit im besten Fall in der Lage, je eigene Denkräume aufzufalten, die ermöglichen, Einzelbestandteile der beschriebenen oder analysierten Dispositive -- und dabei kann es sich offenbar um Einzeloperationen, Prozesse, Prozeduren, Blicke, Lücken, Aufspaltungen, Implikationen, Vorbedingungen etc. handeln -- zu unterscheiden und in einem nächsten Schritt strategische Formationen dieser heterogenen Ensembles zu diagnostizieren. Darüber hinaus ermöglichen die zusammengestellten Texte, unterschiedliche Varianten, Ausgangs-, Ansatz- und Schwerpunkte wie auch Stile von Dispositiv-Erkundungen nachvollziehen zu können. As Gilles Deleuze has argued in 1988, "[u]ntangling these lines within a social apparatus [dispositif] is, in each case, like drawing up a map, doing cartography, surveying unknown landscapes, and this is what he [Foucault] calls 'working on the ground.'" This publication intends to provide a cartographic mapping of a complex, multi-branched, often obscure, sometimes inaccessible and overly encoded terrain. Such a mapping could and can lead to a further clarification of terms, concepts and modes of operation of that which is called art. This volume comprises 18 authors whose explorations of the dispositif have generated an anthology of select, distinct voices. Their texts are marked by multiple perspectives, they are disparate, forensic and complex, they are written in different languages, stem from different contexts and points in time, are endowed with different styles and, in some cases, also stand in close relationship with other, earlier publication contexts. This means that they are ideally positioned to unfold diverse spaces of thought, allowing them to differentiate between individual components of the dispositifs they discuss or dissect -- this may include individual operations, processes, procedures, glances, lacunae, splits, implications, preconditions, et cetera -- and allowing them, in a next step, to diagnose the strategic formations such heterogeneous ensembles might take. Beyond that, the texts assembled here allow us to discern the different variations, starting points, approaches and emphases as well as different styles of dispositif exploration. Beiträge von / Contributions by: Elke Bippus, Luis Camnitzer, Ibou Coulibaly Diop, Thomas Oberender, Andrea Fraser, erwin GeheimRat, Siri Hustvedt, Silvia Jonas, Birte Kleine-Benne, Michael Lingner, Lucy Lippard, Adelheid Mers, Brian O'Doherty, Julia Pelta Feldman, Adrian Piper, Stefan Römer, Thorsten Schneider, Ruth Sonderegger
