

1. Record Nr.	UNISALENT0991002487679707536
Autore	Gramatica, Filippo
Titolo	Diritto penale industriale / Filippo Gramatica
Pubbl/distr/stampa	Milano : Giuffrè, 1977
Descrizione fisica	P. 523-538 ; 24 cm.
Disciplina	345
Soggetti	Diritto penale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Problemi attuali di diritto industriale : studi celebrativi del XXV anno della Rivista di Diritto Industriale
2. Record Nr.	UNINA9910557141403321
Autore	Bannasch Danika
Titolo	Molecular Basis of Inherited Diseases in Companion Animals
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (232 p.)
Soggetti	Biology, life sciences Research and information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book includes a collection of publications describing the molecular etiology of inherited diseases and conditions in companion animals (dogs and cats). In addition to contributing to the health of companion

animals, this research also benefits humans that have similar types of diseases.

3. Record Nr.	UNINA9910736004603321
Autore	Parra Pennefather Patrick
Titolo	Creative Prototyping with Generative AI : Augmenting Creative Workflows with Generative AI // by Patrick Parra Pennefather
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2023
ISBN	9781484295793 148429579X
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (486 pages)
Collana	Design Thinking, , 2945-7807
Disciplina	005.437 004.019
Soggetti	User interfaces (Computer systems) Human-computer interaction Artificial intelligence Open source software User Interfaces and Human Computer Interaction Artificial Intelligence Open Source
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Introduction: Your AI Best Friend -- 2.AI as a Creative Muse -- 3. Prototyping with AI -- 4. Creative Tools and Processes -- 5. AI Structures -- 6.The Master of Mash-Up: Leveraging AI for Prototyping -- 7.:Uncanny by Nature -- 8. Layering AI Generation.-9. The Art of the Prompt -- 10.Five Dilemmas Using AI -- 11.AI Curator for Hire -- 12. Use Cases -- 13.AI and the Future of Creative Work.
Sommario/riassunto	Reimagine different generative AI as useful creative prototyping tools that can be used to augment your own creative process and projects. Gain a deeper understanding of how generative AI can elevate your creative future. You will acquire a comprehensive understanding of how AI works, uncover tools that can enhance your AI interactions, learn

how to extract maximum potential from AI-produced content, and experiment with methods for assessing, refining, and boosting the content to transform your creative projects. You'll also explore how creative professionals from varied disciplines are employing generative AI in their workflows to produce distinctive contributions to the world. Each chapter provides examples of how designers and other creative individuals can utilize these technological wonders, adopting various prototyping techniques to fast-track and optimize design processes and workflows. Creators from all disciplines can tap into the vast capabilities and benefits of generative AI, enabling them to rapidly experiment and prototype their ideas. You will:

- Understand how generative AI can support your own creative process
- Learn tools to get the most out of text-text, text-image, and text-video generative AI
- Augment your design practices using generative AI
- Draw inspiration from AI generated content to create unique creative work
- Improve and streamline creative processes and workflows.
