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| 1. Record Nr. | UNINA9910557138803321 |
| Titolo | Heterocycles : Synthesis and Biological Activities |
| Pubbl/distr/stampa | IntechOpen |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910781288203321 |
| Autore | Blair Jane <1972-> |
| Titolo | Hesitation kills [[electronic resource]] : a female Marine officer's combat experience in Iraq / / Jane Blair |
| Pubbl/distr/stampa | Lanham, Md., : Rowman & Littlefield Publishers, c2011 |
| ISBN | 1-283-07186-X
9786613071866
1-4422-0878-3 |
| Descrizione fisica | 1 online resource (323 p.) |
| Disciplina | 956.7044/34092
B |
| Soggetti | Iraq War, 2003-2011
Women marines - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Acknowledgments; Chapter 1: A Home and a Country; Chapter 2: The Call; Chapter 3: Matilda; Chapter 4: The War Plan; Chapter 5: Countdown; Chapter 6: Dread Silence Reposes; Chapter 7: Uncertainty and Human Factors; Chapter 8: Red Ink; Chapter 9: Time on Target; Chapter 10: On the Shore, Dimly Seen; Chapter 11: A Dangerous Position; Chapter 12: A Fiery Crash; Chapter 13: Garden of Eden; Chapter 14: Killbox; Chapter 15: National Geographic; Chapter 16: A Turning Point; Chapter 17: Their Blood Had Washed Out; Chapter 18: Star-spangled Banner; Chapter 19: Ashura; Chapter 20: Occupation |

Chapter 21: When Free Men Shall Stand Chapter 22: Mortars in the Garden; Chapter 23: Strategic Corporal; Chapter 24: No Better Friend, No Worse Enemy; Chapter 25: Ribbons; Chapter 26: The Twilight's Last Gleaming; Chapter 27: Home of the Brave; Appendix A: Ranks in the United States Marine Corps; Appendix B: Structure of the 1st Marine Division; Glossary

Sommario/riassunto

This riveting memoir is the first book written by a female Marine about the war in Iraq, and one of the only books written by a woman who has experienced combat first hand. Throughout her deployment, Jane kept a journal of her and her fellow lieutenants' combat experiences, which she drew on to convey the immediacy of life in the military, not just for a woman but for all Marines.
