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Sommario/riassunto

This book examines a range of royalist women's cultural responses to war, dislocation, diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent, thereby uniquely documenting comparative links between women's cultural production, types of exile and political allegiance. Offering the first full length study to theorize the royalist condition as one of diaspora, it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660. As it retrieves its subjects' varied experiences of exile, and documents how these politically conscious women produce contrasting yet continuous forms of cultural, personal and political identities, it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history. Sonya Cronin holds a PhD from Trinity College Dublin, and is an Irish freelance academic and researcher.