

1. Record Nr.	UNINA9910520005503321
Autore	Mitchell Neil <1972->
Titolo	Carrie // Neil Mitchell [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2021
ISBN	1-80034-211-X 1-80034-694-8 1-906733-92-9
Descrizione fisica	1 online resource (101 p.)
Collana	Devil's advocates Liverpool scholarship online
Disciplina	791.430233092
Soggetti	Horror films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: Leighton Buzzard: Auteur, 2013.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Brian De Palma's adaptation of Stephen King's debut novel, 'Carrie' (1976), is one of the defining films of 1970s 'New Hollywood' style and a horror classic. The story of a teenage social outcast who discovers she possesses latent psychic powers that allow her to deliver retribution to her peers, teachers, and abusive mother, Carrie was an enormous commercial and critical success and is still one of the finest screen adaptations of a King novel. This book not only breaks the film down into its formal components - its themes, stylistic tropes, technical approaches, uses of colour and sound, dialogue, and visual symbolism - but also considers a multitude of other factors contributing to the work's classic status.

2. Record Nr.	UNINA9910556896203321
Titolo	The Global Gambling Industry : Structures, Tactics, and Networks of Impact // edited by Janne Nikkinen, Virve Marionneau, Michael Egerer
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer Gabler, , 2022
ISBN	3-658-35635-9
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (290 pages)
Collana	Glücksspielforschung, , 2569-6106
Disciplina	795.0721
Soggetti	International business enterprises Industries International Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The gambling industry's corporate structure in a partially liberalised market -- State-owned gambling operation in global competitive environment -- The establishment and strategies of gambling providers in French-speaking Africa: the case of Pari Mutuel Urbain (PMU) -- Where does the gambling surplus come from? Outline of a theory of asymmetric market -- The framing of gambling and the commercial determinants of harm: Challenges for regulation in the UK. -Meta-analysis of self-regulation discourses in gambling through the sociological theory of social fields -- They say 'easy' money telling you to predict the games: An interview study with sports bettors in Lilongwe, Malawi -- Gambling is how nonpower feels: Ozark and the art of American neo-liberalis -- A wealthy marriage? The politics and economics of sports betting in Poland -- The role and influence of test houses in gambling regulation and markets -- Are EGM policy changes for consumer protection or generating greater tax revenue for the government in Northern Territory, Australia -- Ways industry pursues influence with policy-makers -- Which ends justify the means? Justifying national restrictions to the free movement of gambling services in the European Union -- Channelings gambling: The case of Norway -- Gambling in India: Industry, social issues, and future directions -- Aligning the dice between past trials and future goals:

The complexities and idiosyncrasies involving current commercial gambling regulation in Brazil.

Sommario/riassunto

The collection of case studies maps the corporate and financial structures of global gambling companies, the tactics that these companies employ to secure profits, the impact they exert on other industry sectors, as well as perspectives on regulation. The articles in the book cover different geographical areas, gambling formats and perspectives into how the global gambling industry has emerged, expanded, and how it is maintained and regulated, in order to form a picture of the global political economy of gambling. The chapters are written by leading scholars on gambling law, social sciences and economy. The Editors Dr. Janne Nikkinen is Docent and University Researcher at the University of Helsinki. His research interest related to gambling spans a range of issues, from regulatory and policy affairs to the prevention of gambling harm. Dr. Virve Marionneau is a Postdoctoral Researcher at the University of Helsinki. Her research focuses on the political economy of gambling, gambling industry structures, regulations, and gambling harms. Dr. Michael Egerer is a University Researcher at the University of Helsinki. He studies the concept of addiction, gambling and its regulation, and is an expert in qualitative research methods. Chapters [Chapter-No 3.] and [Chapter-No 6] are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
