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and Sacred Sensuality: Love, Sex, and Religion in the Scapigliatura -- Boito: Sadistic Serpents and Angelic Prostitutes -- Praga: Spiritual Intercourse and Carnal Worship -- Camerana: The Sensuality and Sexuality of the Virgin Mary -- References -- Chapter 5: Writing Analogy, Writing Modernity: The Scapigliatura and Baudelaire's Correspondances.

Synaesthesia and Intoxicating Visions: Praga's Analogical Correspondences -- Poetry, Music as Sensory Union: Boito's Derangement of the Senses -- Camerana and the Analogical Features of the Natural Landscape -- References -- Chapter 6: From Organic to Inorganic Matter, From Spirit to Speed: Early Futurist Poetry and the Scapigliatura's Legacy -- Making the 'Ugly' in Literature -- (Un) Poetic Morgues, Dissected Bodies, Necrophilia -- Urban Hymns: Orchestras of Hammers and Odes to the Lime -- The Lyre Is the Machine: The Inorganic Poetry of the 'Mechanical Man' -- References -- Chapter 7: Concluding Modernity: Writing Analogy, Writing Avant-Garde -- References -- Index.
