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Sommario/riassunto	"We have been waiting for Eve Ng's book on "cancel culture." By plumbing the varied political and popular genealogies of cancel culture -- from fan communities and Black counter-publics to U.S. culture warriors and contemporary Chinese nationalisms -- Ng gives readers the tools they need to understand this ever-changing phenomenon, as well as the central role media culture plays in its transformation." - Carrie Rentschler, William Dawson Scholar of Feminist Media Studies, McGill University, Canada "Eve Ng's wide-ranging book maps the origins and diverse forms of "cancel culture" as it intersects with entertainment media, digital activism, and racial, national, and transnational politics. Written with gusto and sensitivity, this timely study illuminates the role of digital media in shaping popular cultural discourse. Highly recommended to all readers interested in

contemporary media culture and politics." - Guobin Yang, Professor of Communication and Sociology, University of Pennsylvania, USA "Cancel culture" has become one of the most charged concepts in contemporary culture and politics, but mainstream critiques from both the left and the right provide only snapshots of responses to the phenomenon. Taking a media and cultural studies perspective, this book traces the origins of cancel practices and discourses, and discusses their subsequent evolution within celebrity and fan cultures, consumer culture, and national politics in the U.S. and China. Moving beyond popular press accounts about the latest targets of cancelling or familiar free speech debates, this analysis identifies multiple lineages for both cancelling and criticisms about cancelling, underscoring the various configurations of power associated with "cancel culture" in particular cultural and political contexts. Eve Ng is Associate Professor in the School of Media Arts and Studies and the Women's, Gender, and Sexuality Studies program at Ohio University, USA. Her interdisciplinary scholarship examines LGBTQ media, digital media cultures, and constructions of national identity. She has published in numerous journals, including Communication, Culture & Critique, Development and Change, Feminist Media Studies, Feminist Studies, International Journal of Communication, Journal of Film and Video, Popular Communication, and Transformative Works and Culture.
