

1. Record Nr.	UNINA9910556880403321
Autore	Ng Eve
Titolo	Cancel culture : a critical analysis / / Eve Ng
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2022] ©2022
ISBN	9783030973742 3030973743 9783030973735 3030973735
Descrizione fisica	1 online resource (159 pages)
Collana	Palgrave pivot
Disciplina	302.231
Soggetti	Cancel culture Social media - Political aspects Social media and society Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgments -- Contents -- About the Author -- Chapter 1: Introduction -- Bibliography -- Chapter 2: Cancel Culture, Popular Media, and Fandom -- Introduction -- Digital Engagement, Social Media "Receipts," and Collective Fan Actions -- Celebrity Cancellings: The 2019 James Charles-Tati Westbrook Feud -- Fandom Activist Cancellings: The 100 and #CancelColbert -- Conclusion -- Bibliography -- Chapter 3: Cancel Culture, Black Cultural Practice, and Digital Activism -- Introduction -- Digital Activism: From Web 1.0 to Hashtag Activism -- Black Twitter: Cultural and Political Formations -- The Lineage to "Cancel Culture" from Black Culture and Media -- "Reading" and Calling Out -- The Language of Cancelling: Chic's "Your Love Is Cancelled," New Jack City, and Beyond -- Cancelling Goes (Even More) Mainstream: Twitter Trending Topics and Hashtag Activism -- Sexual Misconduct Cancellings: #MeToo, Louis C.K., and James Franco -- Louis C.K. -- James Franco -- Racism, Regular People Behaving Badly, and Debates About Cancelling -- Conclusion -- Bibliography -- Chapter 4: Cancel Culture, U.S. Conservatism, and Nation --

Introduction -- American Conservatism, Nationalism, and Whiteness -- George Floyd Protests and a National Reckoning on Racial Injustice -- Media Content, "Free Speech," and American Identity -- Donald Trump's Second Impeachment -- Postscript: The 2021 Conservative Political Action Conference Meetings -- Conclusion -- Bibliography -- Chapter 5: Cancel Culture and Digital Nationalism in Mainland China -- Introduction -- Nationalist Protest in Mainland China: A Background -- The 2018 Cancelling of Dolce & Gabbana -- The 2021 Xinjiang Cotton Cancellings of Western Brands -- The 2020 Cancelling of 2gether, PRC-Thailand Meme Wars, and the Milk Tea Alliance -- Conclusion -- Bibliography -- Chapter 6: Conclusion -- Bibliography.

---

Sommario/riassunto

"Cancel culture" has become one of the most charged concepts in contemporary culture and politics, but mainstream critiques from both the left and the right provide only snapshots of responses to the phenomenon. Taking a media and cultural studies perspective, this book traces the origins of cancel practices and discourses, and discusses their subsequent evolution within celebrity and fan cultures, consumer culture, and national politics in the U.S. and China. Moving beyond popular press accounts about the latest targets of cancelling or familiar free speech debates, this analysis identifies multiple lineages for both cancelling and criticisms about cancelling, underscoring the various configurations of power associated with "cancel culture" in particular cultural and political contexts."--Back cover.

---