

1. Record Nr.	UNINA9910780902803321
Autore	Hamlin Christopher <1951->
Titolo	Cholera [[electronic resource] ] : the biography / / Christopher Hamlin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-383-04523-2 1-282-38318-3 9786612383182 0-19-157170-9
Descrizione fisica	1 online resource (355 p.)
Collana	Biographies of disease
Disciplina	614.5/14 616.932
Soggetti	Cholera - History - 19th century Cholera - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of illustrations; Prologue: Home alone; 1 Cholera: the very idea; 2 Cholera finds itself; 3 Citizen cholera; 4 Cholera confuses; 5 Cholera goes into analysis, and dies; 6 Cholera's last laugh; Glossary; Notes; Further reading; Index
Sommario/riassunto	Cholera is a frightening disease. Victims are wracked by stomach cramps and suffer intense diarrhoea. Death can come within hours. Though now seeming a distant memory in Europe, which suffered several epidemics in the 19th century before John Snow identified the link with water, it is still a serious threat in many parts of the world - Zimbabwe is a recent example. Snow's discovery was one of the great breakthroughs of epidemiology and a wonderful story from the history of science. Later came the discovery of the culprit organism - Cholera vibrio - understanding of its life cycle, and the devel

2. Record Nr.	UNINA9910556101303321
Autore	Abels Birgit
Titolo	Music Worlding in Palau : Chanting, Atmospheres, and Meaningfulness
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2022
ISBN	1-003-70022-5
Descrizione fisica	1 online resource (192 p.)
Collana	Global Asia
Soggetti	Theatre studies Theory of music and musicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness is a detailed study of the performing arts in Palau, Micronesia as holistic techniques enabling the experiential corporeality of music's meaningfulness-that distinctly musical way of making sense of the world with which the felt body immediately resonates but which, to a significant extent, escapes interpretive techniques. Drawing on long-term ethnographic research alongside Pacific Islander and neo-phenomenological conceptual frameworks, Music Worlding distinguishes between meaning(s) and meaningfulness in Palauan music-making. These are not binary phenomena, but deeply intertwined. However, unlike meaning, meaningfulness to a significant extent suspends language and is thus often prematurely considered ineffable. The book proposes a broader understanding of how the performing arts give rise to a sense of meaningfulness whose felt-bodily affectivity is pivotal to music-making and lived realities. Music Worlding thus seeks to draw the reader closer to the holistic complexity of music-making both in Palau and more generally.</p>