

1. Record Nr.	UNINA9910780902803321
Autore	Hamlin Christopher <1951->
Titolo	Cholera [[electronic resource]] : the biography / / Christopher Hamlin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-383-04523-2 1-282-38318-3 9786612383182 0-19-157170-9
Descrizione fisica	1 online resource (355 p.)
Collana	Biographies of disease
Disciplina	614.5/14 616.932
Soggetti	Cholera - History - 19th century Cholera - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of illustrations; Prologue: Home alone; 1 Cholera: the very idea; 2 Cholera finds itself; 3 Citizen cholera; 4 Cholera confuses; 5 Cholera goes into analysis, and dies; 6 Cholera's last laugh; Glossary; Notes; Further reading; Index
Sommario/riassunto	Cholera is a frightening disease. Victims are wracked by stomach cramps and suffer intense diarrhoea. Death can come within hours. Though now seeming a distant memory in Europe, which suffered several epidemics in the 19th century before John Snow identified the link with water, it is still a serious threat in many parts of the world - Zimbabwe is a recent example. Snow's discovery was one of the great breakthroughs of epidemiology and a wonderful story from the history of science. Later came the discovery of the culprit organism - Cholera vibrio - understanding of its life cycle, and the devel

2. Record Nr.	UNINA9910556101303321
Autore	Abels Birgit
Titolo	Music Worlding in Palau : Chanting, Atmospheres, and Meaningfulness
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2022
ISBN	1-003-70022-5
Descrizione fisica	1 online resource (192 p.)
Collana	Global Asia
Soggetti	Theatre studies Theory of music and musicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness is a detailed study of the performing arts in Palau, Micronesia as holistic techniques enabling the experiential corporeality of music's meaningfulness—that distinctly musical way of making sense of the world with which the felt body immediately resonates but which, to a significant extent, escapes interpretive techniques. Drawing on long-term ethnographic research alongside Pacific Islander and neo-phenomenological conceptual frameworks, Music Worlding distinguishes between meaning(s) and meaningfulness in Palauan music-making. These are not binary phenomena, but deeply intertwined. However, unlike meaning, meaningfulness to a significant extent suspends language and is thus often prematurely considered ineffable. The book proposes a broader understanding of how the performing arts give rise to a sense of meaningfulness whose felt-bodily affectivity is pivotal to music-making and lived realities. Music Worlding thus seeks to draw the reader closer to the holistic complexity of music-making both in Palau and more generally.