

1. Record Nr.	UNINA9910556099903321
Autore	Rossi Michela
Titolo	L'eredità di Bramante : Tra spazio virtuale e proto-design
Pubbl/distr/stampa	Milan, : FrancoAngeli, 2021
Descrizione fisica	1 online resource (232 p.)
Collana	Forme del disegno
Soggetti	Theory of architecture
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Bramante's skill in controlling the creation of a seamlessly conceived space shows how architecture can exploit its representative capacity of internal perspectives, considered architecture integration. The key adopted to reach this result is the "architectura picta" of the built space. It adopts built space combined with small apparatuses to conceal the critical points in which the continuity between real and virtual space is resolved. The multiplication of centers amplifies the effectiveness of the perspective, making it convincing from several points of view, even for a moving observer. The implicit perceptual effect overcomes the geometric correctness, which was neglected to enhance its effectiveness as a tool for creating a global and augmented art "ante litteram". The research published in this volume documents, through a small number of selected cases studies, the unsuspected development in Lombardy in applying perspective decoration to architecture, understood in the broadest sense as the art of constructing artificial space. This latter consists of controlling the instruments of representation to improve perceptive involvement and visual communication. It underlines the continuity of Milanese perspective with the immersive spaces of augmented reality offered today by digital technology.</p>

2. Record Nr.	UNINA9910956975303321
Autore	Meyer Priscilla
Titolo	How the Russians read the French : Lermontov, Dostoevsky, Tolstoy // Priscilla Meyer
Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, c2008
ISBN	9786612594823 9781282594821 1282594826 9780299229337 0299229335
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 277 pages) : illustrations
Disciplina	891.73/3
Soggetti	Russian literature - 19th century - French influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-261) and index.
Nota di contenuto	List of Illustrations; Acknowledgments; Introduction: The Russians and the French; 1. From Poetry to Prose: Pushkin, Gogol, and the <i>Revue etrangere</i> ; <i>The Revue etrangere</i> ; <i>The Bronze Horseman</i> ; "The Overcoat"; Lermontov, Dostoevsky, and Tolstoy; 2. Lermontov, A Hero of Our Time; Lermontov and the French; Pushkin; Synthesis: Foreign and Native; 3. Dostoevsky, <i>Crime and Punishment</i> ; France; A Modern Gospel; Synthesis: Novel and Gospel; 4. Tolstoy, <i>Anna Karenina</i> ; The French and Adultery; The Gospels; Conclusion; From Romanticism to Realism; The Everyday; The Hierarchy of Subtexts. Appendix: "The Flood at Nantes"Notes; Bibliography; Index
Sommario/riassunto	Russian writers of the nineteenth century were quite consciously creating a new national literary tradition. They saw themselves self-consciously through Western European eyes, at once admiring Europe and feeling inferior to it. This ambivalence was perhaps most keenly felt in relation to France, whose language and culture had shaped the world of the Russian aristocracy from the time of Catherine the Great. In <i>How the Russians Read the French</i> , Priscilla Meyer shows how Mikhail Lermontov, Fyodor Dostoevsky, and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian

writers with specifically Russian aesthetic and moral values. Rejecting French sensationalism and what they perceived as a lack of spirituality among Westerners, these three writers attempted to create moral and philosophical works of art that drew on sources deemed more acceptable to a Russian worldview, particularly Pushkin and the Gospels. Through close readings of *A Hero of Our Time* , *Crime and Punishment* , and *Anna Karenina* , Meyer argues that each of these great Russian authors takes the French tradition as a thesis, proposes his own antithesis, and creates in his novel a synthesis meant to foster a genuinely Russian national tradition, free from imitation of Western models. Winner, University of Southern California Book Prize in Literary and Cultural Studies, American Association for the Advancement of Slavic Studies.
