

1. Record Nr.	UNINA9910556097503321
Autore	Bellacicco Rosa
Titolo	Insegnanti con disabilità e DSA : Dilemmi, sfide e opportunità
Pubbl/distr/stampa	Milan, : FrancoAngeli, 2022
Descrizione fisica	1 electronic resource (176 p.)
Collana	Traiettorie inclusive
Soggetti	Teaching staff Educational strategies & policy Schools Teaching of specific groups & persons with special educational needs
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The promotion of greater diversity in the socio-demographic profile of the teaching population is the subject of an increasing international interest. However, the perspective of teachers with disabilities/specific learning disorders (SLDs) is still poorly investigated, especially in Italy. The entry of teachers with disabilities/SLDs into the teaching profession can represent a decisive step towards the development of increasingly higher levels of inclusion both in teacher training and in the school setting, also considering the benefits that teachers with disabilities/SLDs can bring in terms of inclusive values and practices. Although, the topic raises some dilemmas and tensions, elicited by the dual mandate of schools and universities, which are called to ensure the quality of: a) the educational offer; b) the professional profile of (student) teachers who (will) work in schools. At the same time, they need to grant (student) teachers the right to use accommodations during their educational and professional career. The volume presents a multi-perspective reflection on the subject, presenting in particular two systematic reviews on international research on the topic and an empirical study conducted within the Italian context. The latter investigated the facets underlying the inclusion of (student) teachers with disabilities/SLDs through a multi-method approach.

2. Record Nr.	UNINA9910793814203321
Autore	El Shakry Hoda
Titolo	The Literary Qur'an : Narrative Ethics in the Maghreb // Hoda El Shakry
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2019] ©2019
ISBN	0-8232-8638-X
Descrizione fisica	1 online resource (240 p.) : 1
Disciplina	809.8961
Soggetti	Arabic literature - Africa, North - History and criticism North African literature (French) - History and criticism Quran as literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Note on Translations and Transliterations -- Acknowledgments -- Preface: The Ethics of Reading -- Introduction. The Quran as (Inter)text: Embodiment, Praxis, Critique -- 1. Existential Poiesis in Mamd al-Masad's Mawlid al-nisyn -- 2. Carnivals of Heterodoxy in Abdelwahab Meddeb's Talismano -- 3. Apocalyptic Aftershocks in al-hir War's Al-zilzl -- 4. The Polyphonic Hermeneutics of Assia Djebar's L'amour, la fantasia -- 5. Tense Eruptions in Driss Chraïbi's Le passé simple -- 6. Threads of Transmission in Muammad Barrda's Lubat al-nisyn -- Epilogue: Poetics, Politics, Piety -- Glossary -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	The novel, the literary adage has it, reflects a world abandoned by God. Yet the possibilities of novelistic form and literary exegesis exceed the secularizing tendencies of contemporary literary criticism. Showing how the Quran itself invites and enacts critical reading, Hoda El Shakry's Quranic model of narratology enriches our understanding of literary sensibilities and practices in the Maghreb across Arabophone and Francophone traditions. The Literary Quran mobilizes the Quran's formal, narrative, and rhetorical qualities, alongside embodied and hermeneutical forms of Quranic pedagogy, to theorize modern Maghrebi literature. Challenging the canonization of secular modes of

reading that occlude religious epistemes, practices, and intertexts, it attends to literature as a site where the process of entextualization obscures ethical imperatives. Engaging with the Arab-Islamic tradition of *adab*—a concept demarcating the genre of *belles lettres*, as well as social and moral comportment—El Shakry demonstrates how the critical pursuit of knowledge is inseparable from the spiritual cultivation of the self. Foregrounding form and praxis alike, *The Literary Quran* stages a series of pairings that invite paratactic readings across texts, languages, and literary canons. The book places twentieth-century novels by canonical Francophone writers (Abdelwahab Meddeb, Assia Djebar, Driss Chraïbi) into conversation with lesser-known Arabophone ones (Mamd al-Masad, al-hir War, Muammad Barrda). Theorizing the Quran as a literary object, process, and model, this interdisciplinary study blends literary and theological methodologies, conceptual vocabularies, and reading practices.
