

1. Record Nr.	UNINA9910555235503321
Autore	Mallon Florencia E.
Titolo	Decolonizing native histories : collaboration, knowledge, and language in the Americas // edited by Florencia E. Mallon ; selected essays translated by Gladys McCormick
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2012
ISBN	9786613431196 9781283431194 128343119X 9780822394853 0822394855
Descrizione fisica	1 online resource (274 p.)
Collana	Narrating native histories
Altri autori (Persone)	MallonFlorencia E. <1951->
Disciplina	306.44/6097 306.44097
Soggetti	Language and languages - Political aspects Language and culture - America Indigenous peoples and mass media - America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hawaiian nationhood, self-determination, and international law / J. Kehaulani Kauanui -- Issues of land and sovereignty : the uneasy relationship between Chile and Rapa Nui / Riet Delsing -- Quechua knowledge, orality, and writings : the newspaper CONOSUR nawpaqman / Fernando Garces V. -- Collaboration and historical writing : challenges for the indigenous-academic dialogue / Joanne Rappaport and Abelardo Ramos Pacho -- The Taller Tzotzil of Chiapas, Mexico : a native language publishing project, 1985-2002 / Jan Rus and Diane L. Rus -- Dangerous decolonizing : Indians and Blacks and the legacy of Jim Crow / Brian Klopotek -- Nationalist contradictions : pan-Mayanism, representations of the past, and the reproduction of inequalities in Guatemala / Edgar Esquit.
Sommario/riassunto	An interdisciplinary collection that addresses the racial and ethnic politics of knowledge production and indigenous activism in the Americas, this book analyzes the relationship of language to power and

advocates for collaboration between community members, scholars, and activists that prioritize the right of Indigenous people to decide how their knowledge is used.

2. Record Nr.	UNINA9910972469803321
Autore	Panossian Razmik
Titolo	The Armenians : from kings and priests to merchants and commissars / / Razmik Panossian
Pubbl/distr/stampa	New York, : Columbia University Press, c2006
ISBN	0-231-51133-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (459 p.)
Disciplina	909/.0491992
Soggetti	Armenians - History Armenians - Foreign countries - History Armenians - Ethnic identity Armenia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 395-436) and index.
Nota di contenuto	Intro -- CONTENTS -- PREFACE AND ACKNOWLEDGEMENTS -- 1: INTRODUCTION -- 2: THE INITIAL BUILDING BLOCKS -- 3: MERCHANTS, DIASPORA COMMUNITIESAND LIBERATION ATTEMPTS -- 4: A MULTILOCAL AWAKENING -- 5: REVOLUTIONARY PARTIES ANDGENOCIDE, INDEPENDENCEAND SOVIETISATION -- 6: DIFFERING IDENTITIES -- 7: STRENGTHENING NATIONAL IDENTITY,SOVIET STYLE, 1921-87 -- 8: CONCLUSION: A MULTILOCAL NATIONCONTINUES -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	This unique history and invaluable comparative study is based on extensive research conducted in both Armenia and the diaspora, including interviews and translations of Armenian-language sources. Razmik Panossian analyzes Armenians' first attempts at liberation, the Armenian renaissance of the nineteenth century, the 1915 genocide of the Ottoman Armenians, and Soviet occupation. He shows how these influences led to a "multilocal" evolution of Armenian national identity

in various locations in and outside of Armenia, and how these numerous identities contribute to deep divisions and tensions within the Armenian nation today. Panossian uses this history to argue that national identity is modern, predominantly subjective, and based on a political sense of belonging. Yet he also acknowledges the crucial role of history, art, literature, religious practice, and commerce in preserving the national memory and shaping the cultural identity of the Armenian people. Considering the diversity of this single nation, Panossian questions the theoretical assumption that nationalism must be homogenizing.

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