

1. Record Nr.	UNINA9910555235103321
Titolo	Archaeologies of listening / / Peter R. Schmidt and Alice B. Kehoe [[electronic resource]]
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , 2019
ISBN	0-8130-7033-3 0-8130-5805-8 0-8130-5705-1
Descrizione fisica	1 online resource (303 pages)
Collana	Florida scholarship online
Disciplina	930.101
Soggetti	Archaeology - Methodology Archaeology - Philosophy Archaeology - Social aspects Oral tradition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Archaeologies of listening: beginning thoughts / Peter R. Schmidt and Alice B. Kehoe -- Listening with patience -- Ethnoarchaeologies of listening: learning technological ontologies bit by bit / Kathy Weedman Arthur -- Continuing writings on stone / Camina Weasel Moccasin -- Listening and learning: the benefits of collaboration / Steve Mrozowski -- Listening to experts: the directions indigenous experience has taken the study of earth mounds in Northern Australia / Billy O? Foghlu -- Listening to history performed in pilgrimage / Jonathan Walz -- Local narratives, regional histories and the demise of Great Zimbabwe / Innocent Pikirayi -- Reaching for epistemic humility -- "Listening to whom, and for whose benefit?" Promoting and protecting local heritage values / George Nicholas -- Listening and waiting, excavating later / Peter R. Schmidt -- Listening, hearing, choosing?:the challenge of engaging archaeology in conflict transformation / Audrey Horning -- Sigiriya rock: global heritage commodified, local heritage forgotten, and who is listening? / Jagath Weerasinghe and Peter R. Schmidt -- Biographies of archaeologies of listening -- A legacy of listening / Alice B. Kehoe -- Colonial encounters of first peoples and first

anthropologists in British Columbia, Canada: listening to the late 19th-century voices of the Jesup North Pacific Expedition / Catherine Carlson with Alice B. Kehoe.

Sommario/riassunto

'Archaeologies of Listening' provides a fresh and bold look at how archaeologists and heritage managers may enhance their capacity to interpret and understand material culture and heritage values. By listening closely to indigenous voices and to those who have long-term relationships with the landscape, deeper empirical understandings are brought to interpretations. Drawing on the founding principles of anthropology, this work demonstrates the value of cultural apprenticeship, an almost forgotten part of archaeological practice.
