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Titolo	Embodying Black religions in Africa and its diasporas // Yolanda Covington-Ward and Jeanette S. Jouili, editors
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Descrizione fisica	1 online resource (1 online resource xvi, 336 pages) : illustrations
Collana	Religious cultures of African and African diaspora people
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Jacob Olupona, Harvard University, Divinity School -- Introduction: Embodiment and relationality in religions of Africa and its diaspora / Yolanda Covington-Ward and Jeanette S. Jouili -- Spirited choreographies : embodied memories and domestic enslavement in Togolese mama tchamba rituals / Elyan Hill -- Alchemy of the fuqara : spiritual care, memory, and the Black Muslim body / Youssef Carter -- Spiritual ethnicity : our collective ancestors in Ifa devotion across the Americas / N. Fadeke Castor -- Faith full : sensuous habitus, everyday affect, and divergent diaspora in the UCKG / Rachel Cantave -- Covered bodies, moral education, and the embodiment of Islamic reform in northern Nigeria / Elisha P. Renne -- Embodied worship in a Haitian protestant church in the Bahamas : religious habitus among Bahamians of Haitian descent / Bertin M. Louis Jr. -- The quest for spiritual purpose in a secular dance community : Bele's rebirth in contemporary Martinique / Camee Maddox-Wingfield -- Embodying Black religion : the ethics and aesthetics of Afro-diasporic Muslim hip-hop in Britain / Jeanette S. Jouili -- Secular affective politics in a national dance about AIDS in Mozambique / Aaron Montoya --

Wrestling with homosexuality : kinesthesia as resistance in Ghanaian pentecostalism / Nathanael Homewood -- "Exceptional healing" : gender, materiality, embodiment, and prophetism in the Lower Congo / Yolanda Covington-Ward -- Dark matter : formations of death pollution in southeastern African funerals / Casey Golomski.

Sommario/riassunto

"The contributors to Embodying Black Religions in Africa and Its Diasporas investigate the complex intersections between the body, religious expression, and the construction and negotiation of social relationships and collective identities throughout the Black diaspora."--
