

1. Record Nr.	UNINA9910555213103321
Autore	Fanucchi Sonia
Titolo	A South African Convivio with Dante : Born Frees' Interpretations of the Commedia
Pubbl/distr/stampa	Florence, : Firenze University Press, 2021 Florence : , : Firenze University Press, , 2022 ©2021
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (13 p.)
Collana	Studi e saggi
Altri autori (Persone)	VirgaAnita
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Experience that Generates Experience -- Noi leggiavamo un giorno per diletto -- Dante, Can I Lead You? South Arican Students Write Back -- Dante's Journey Through Our Lives -- The South African Folle Volo -- Releasing the Prisoners of Hope.
Sommario/riassunto	Beginning with a tribute to the late Chris 'Zithulele' Mann, a poet and activist who was deeply immersed in Dante, this chapter comments on some of the patterns that emerge from the creative contributions of the Dantessa students. Two authors affirm and explore ideas of black womanhood by appealing to Beatrice and Francesca, potentially combining the two figures. Several authors are acutely aware of the purgatorial condition of post-apartheid South Africa, suggesting a long and arduous march to freedom. The image of flight recurs: thrice, madly, into the inferno and once, temporarily, in limbo. These lively responses to La Commedia prompt the question: what kind of literary studies is proper to purgatory, and elicit a tentative reply, urging a re-invention of the discipline of letters.