

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910460928703321  |
| Titolo                  | Evolving approaches to understanding natural hazards // edited by Graham A. Tobin and Burrell E. Montz   |
| Pubbl/distr/stampa      | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015<br>©2015  |
| ISBN                    | 1-4438-8387-5  |
| Descrizione fisica      | 1 online resource (512 p.)   |
| Disciplina              | 363.346  |
| Soggetti                | Hazard mitigation<br>Natural disasters - Risk assessment<br>Natural disasters - Mathematical models<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Sommario/riassunto      | The 21st century presents many challenges to the hazard manager; dynamic climatic conditions combined with population growth, rapid urbanization, and changing socio-economic relationships are reshaping disaster impacts, community responses, and social safety mechanisms. Indeed, human vulnerability is constantly restructured by the ongoing interplay of physical, social, economic, and political forces. At the same time, reducing vulnerability and enhancing community resilience require policies aimed at mitigating the consequences of disasters as they affect different locations and different grou |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910555180603321  |
| Titolo                  | Carbon dioxide sensing : fundamentals, principles, and applications // edited by Gerald Gerlach, Ulrich Guth, Wolfram Oelssner |
| Pubbl/distr/stampa      | Weinheim, Germany : , : Wiley-VCH, , [2019]<br>©2019   |
| ISBN                    | 3-527-68827-7<br>1-5231-2795-3<br>3-527-68829-3<br>3-527-68830-7   |
| Descrizione fisica      | 1 online resource (445 pages)  |
| Disciplina              | 665.89   |
| Soggetti                | Carbon dioxide - Measurement<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

|                         |  |
|-------------------------|--|
| 3. Record Nr.           | UNINA9910821606503321  |
| Autore                  | Sinnreich Aram   |
| Titolo                  | The piracy crusade : how the music industry's war on sharing destroys markets and erodes civil liberties // Aram Sinnreich   |
| Pubbl/distr/stampa      | Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2013<br>©2013  |
| ISBN                    | 1-61376-318-2<br>1-61376-286-0   |
| Descrizione fisica      | 1 online resource (260 p.)   |
| Collana                 | Science/Technology/Culture   |
| Disciplina              | 346.04/82  |
| Soggetti                | Copyright<br>Piracy (Copyright) - Prevention<br>Music trade - Law and legislation<br>Music and the Internet<br>Sound recordings - Pirated editions<br>Civil rights   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Stacking the deck: the monopolization of music -- Riding the tiger : why the music industry loves (and hates) technology -- "We've been talking about this for years": the music industry's five stages of grief -- Dissecting the bogeyman : how bad is P2P, anyway? -- Bubbles and storms : the story behind the numbers -- Is the music industry its own worst enemy? -- "This sounds way too good" : no good idea goes unpunished -- Guilty until proven innocent: antipiracy and civil liberties -- Is democracy piracy?. |