

1. Record Nr.	UNINA9910464954603321
Titolo	Trends and traditions in southeastern zooarchaeology // edited by Tanya M. Peres
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2014] ©2014
ISBN	0-8130-5010-3 0-8130-4873-7
Descrizione fisica	1 online resource (243 p.)
Collana	Florida Museum of Natural History: Ripley P. Bullen series
Altri autori (Persone)	PeresTanya M
Disciplina	930.1/0285
Soggetti	Animal remains (Archaeology) - Southern States Excavations (Archaeology) - Southern States Electronic books. Southern States Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Tanya M. Peres -- "Som times I git a nuff and som times I don't": Confederate subsistence and the evidence from the Florence Stockade (38FL2), Florence, South Carolina / Judith A. Sichler -- Foodways, economic status, and the Antebellum Upland South cultural tradition in Central Kentucky / Tanya M. Peres -- Shell trade: craft production at a fourteenth-century Mississippian frontier / Maureen S. Meyers -- The dogs of Spirit Hill: an analysis of domestic dog burials from Jackson County, Alabama / Renee B. Walker and R. Jeannine Windham -- Hunting ritual, trapping meaning, gathering offerings / Cheryl Claassen -- Embedded: five thousand years of shell symbolism in the southeast / Aaron Deter-Wolf and Tanya M. Peres -- Behavioral, environmental, and applied aspects of molluscan assemblages from the Lower Tombigbee River, Alabama / Evan Peacock, Stuart W. McGregor, and Ashley A. Dumas.
Sommario/riassunto	This volume is a synthesis of zooarchaeology's history in the southeast, exploring the role of animals in social and economic development and examining the current trends and methodologies used.

2. Record Nr.	UNINA9910467909503321
Titolo	A rightful place : a road map to recognition // edited by Shireen Morris
Pubbl/distr/stampa	Carlton, Victoria : , : Black Inc., , 2017 ©2017
ISBN	1-925435-50-4
Descrizione fisica	1 online resource (126 pages)
Disciplina	342.940872
Soggetti	Aboriginal Australians - Legal status, laws, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910555138503321
Autore	De Wilde P (Pieter), <1980->
Titolo	Building performance analysis // Pieter de Wilde
Pubbl/distr/stampa	Hoboken, NJ : , : Wiley Blackwell, , 2018
ISBN	1-119-34194-9 1-119-34193-0 1-119-34190-6
Edizione	[1st edition]
Descrizione fisica	1 online resource (618 pages)
Soggetti	Edificis - Cpmportament Buildings - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Explores and brings together the existent body of knowledge on building performance analysis Building performance is an important yet surprisingly complex concept. This book presents a comprehensive and systematic overview of the subject. It provides a working definition of building performance, and an in-depth discussion of the role building performance plays throughout the building life cycle. The book also explores the perspectives of various stakeholders, the functions of buildings, performance requirements, performance quantification (both predicted and measured), criteria for success, and the challenges of using performance analysis in practice. Building Performance Analysis starts by introducing the subject of building performance: its key terms, definitions, history, and challenges. It then develops a theoretical foundation for the subject, explores the complexity of performance assessment, and the way that performance analysis impacts on actual buildings. In doing so, it attempts to answer the following questions: What is building performance? How can building performance be measured and analyzed? How does the analysis of building performance guide the improvement of buildings? And what can the building domain learn from the way performance is handled in other disciplines? Assembles the current body of knowledge on building performance analysis in one unique resource Offers deep insights into the complexity of using building performance analysis throughout the entire building life cycle, including design, operation and management Contributes an emergent theory of building performance and its analysis Building Performance Analysis will appeal to the building science community, both from industry and academia. It specifically targets advanced students in architectural engineering, building services design, building performance simulation and similar fields who hold an interest in ensuring that buildings meet the needs of their stakeholders

4. Record Nr.	UNINA9910484625503321
Titolo	Proceedings of the Worldwide Music Conference 2021 : Volume 1 // edited by Ildar D. Khannanov, Roman Ruditsa
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-74039-0
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (viii, 174 pages) : illustrations
Collana	Current Research in Systematic Musicology, , 2196-6974 ; ; 8
Disciplina	780.05
Soggetti	Music Acoustical engineering Music - Mathematics Engineering Acoustics Mathematics in Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book presents sixteen chapters in Volume 1. This Volume I of the Proceedings of the Worldwide Music Conference 2021 offers a smorgasbord of scientific approaches to music. The congress is one of a kind; it is dedicated not to a specific field but to the interdisciplinary developments and the interaction with the representatives from actual scientific disciplines. The languages of mathematics, computer science, semiotics, palaeography, and medicine are in the mix; geography of the studies is also impressive—Greece, Mexico, China, Russia, India, Poland, and USA, to name just a few. The purpose of such juxtaposition is to see how the terminology, categorical apparatus, and interpretations of music vary from science to science and how this can enrich the terminology of music theory. They cover a wide range of topics that the editors divided into four subfields: music in interdisciplinary contexts, music and current technology, musical instruments and voice, and music pedagogy and medicine. The opening section of the Proceedings is thus dedicated to the idea of interdisciplinarity, relationship of creator of theory of harmony Rameau

to sciences of his time, the idea of number in music, co-creation, and the category of musical network. Three more chapters here deal with Russian palaeography, Indian musical genre, and the idea of musical semiotics. It is a kind of opening statement from music theorists. Part two, music and current technology, united three chapters, on “zero gravity” concept in modern music, discussion of scales as mathematical networks, and the innovation in digital music making, transforming it from stationary to mobile applications. The third part, musical instruments and voice, is of special interest because it is in the study of the instruments, the design, acoustic characteristics, and tuning, and sciences have cooperated with music theory for centuries. In addition to instruments, one chapter here is dedicated to voice. The last part, musical pedagogy and medicine, takes the reader even further into the interdisciplinary domain. The Proceedings is written in standard English language, prepared for the pleasure of reading of wide circles of professionals in different fields. The purpose of the editors is to bring this rather diverse set of texts into the context of a fruitful dialogue.
