

1. Record Nr.	UNINA9910555094003321
Titolo	Sorption and degradation of pesticides and organic chemicals in soil // editorial committee, D. M. Linn ; sponsored by Soil Science Society of America and American Society of Agronomy
Pubbl/distr/stampa	Madison, Wisconsin : , : Soil Science Society of America : , : American Society of Agronomy, , 1993
ISBN	0-89118-927-0
Descrizione fisica	1 online resource (xix, 260 pages)
Collana	SSSA Special Publication ; ; Number 32
Disciplina	632.95
Soggetti	Soils - Pesticide content Pesticides - Biodegradation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910556096203321
Titolo	Digital Methods in the Humanities : Challenges, Ideas, Perspectives / Silke Schwandt
Pubbl/distr/stampa	Bielefeld, : Bielefeld University Press, 2020
ISBN	9783839454190 3839454190
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
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Disciplina	025.060013
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 Open Access, Open Data, Open Software? 25 Navigating Disciplinary Differences in (Digital) Research Projects Through Project Management 59 From Text to Data 89 Testing Hypotheses with Dirty OCR and Web-Based Tools in Periodical Studies 131 Challenging the Copia 161 Text Mining, Travel Writing, and the Semantics of the Global 185 From Serial Sources to Modeled Data 217 Looking for Textual Evidence 239 The Historical Semantics of Temporal Comparisons Through the Lens of Digital Humanities 269 Authors 309
Sommario/riassunto	Digital Humanities is a transformational endeavor that not only changes the perception, storage, and interpretation of information but also of research processes and questions. It also prompts new ways of interdisciplinary communication between humanities scholars and

computer scientists. This volume offers a unique perspective on digital methods for and in the humanities. It comprises case studies from various fields to illustrate the challenge of matching existing textual research practices and digital tools. Problems and solutions with and for training tools as well as the adjustment of research practices are presented and discussed with an interdisciplinary focus.

»Als eine Sammlung konkreter Berichte über die Verwendung digitaler Methoden ist dieses Buch eine gute Einführung. Hier können geisteswissenschaftliche ForscherInnen ohne direkte Erfahrungen mit digitalen Methoden inspirierende Beispiele finden.«

»Die Digital Humanities allgemein regen eine Methodenreflexion in den Geisteswissenschaften an, die abseits aller äußeren Einflüsse im intrinsischen Interesse dieser liegen sollte. Der von Silke Schwandt herausgegebene Sammelband illustriert dies anschaulich.«

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