

1.	Record Nr.	UNISALENTO991003423009707536
	Autore	Athanassiadi-Fowden, Polymnia
	Titolo	Julian and Hellenism : an intellectual biography / Polymnia Athanassiadi-Fowden
	Pubbl/distr/stampa	Oxford : Clarendon Press, 1981
	ISBN	0198148461
	Descrizione fisica	VII, 245 p. ; 22 cm.
	Disciplina	937.08
	Soggetti	Giuliano, Flavio Claudio <Imperatore romano> - Biografia Imperatori romani - Biografie
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910555084603321
	Autore	Sharma Sanjay
	Titolo	Data privacy and GDPR handbook [[electronic resource]] / Sanjay Sharma ; with research associate Pranav Menon
	Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, , [2020] ©2020
	ISBN	1-119-59419-7 1-119-59425-1 1-119-59430-8
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (499 pages)
	Disciplina	323.448
	Soggetti	Privacy, Right of Computer security Data protection
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Origin and Concept of Data Privacy -- A Brief History of Data Privacy -- GDPR's Scope of Application -- Technical & Organizational Requirements under GDPR -- Material Requisites for Processing under the GDPR -- Data Subject's Rights -- GDPR Enforcement -- Remedies -- Governmental use of Data -- Facebook : A Perennial Abuser of Data Privacy -- Facebook & GDPR -- Creating a GDPR Compliance Department.
Sommario/riassunto	<p>The definitive guide for ensuring data privacy and GDPR compliance Privacy regulation is increasingly rigorous around the world and has become a serious concern for senior management of companies regardless of industry, size, scope, and geographic area. The Global Data Protection Regulation (GDPR) imposes complex, elaborate, and stringent requirements for any organization or individuals conducting business in the European Union (EU) and the European Economic Area (EEA)—while also addressing the export of personal data outside of the EU and EEA. This recently-enacted law allows the imposition of fines of up to 5% of global revenue for privacy and data protection violations. Despite the massive potential for steep fines and regulatory penalties, there is a distressing lack of awareness of the GDPR within the business community. A recent survey conducted in the UK suggests that only 40% of firms are even aware of the new law and their responsibilities to maintain compliance. The Data Privacy and GDPR Handbook helps organizations strictly adhere to data privacy laws in the EU, the USA, and governments around the world. This authoritative and comprehensive guide includes the history and foundation of data privacy, the framework for ensuring data privacy across major global jurisdictions, a detailed framework for complying with the GDPR, and perspectives on the future of data collection and privacy practices. Comply with the latest data privacy regulations in the EU, EEA, US, and others Avoid hefty fines, damage to your reputation, and losing your customers Keep pace with the latest privacy policies, guidelines, and legislation Understand the framework necessary to ensure data privacy today and gain insights on future privacy practices The Data Privacy and GDPR Handbook is an indispensable resource for Chief Data Officers, Chief Technology Officers, legal counsel, C-Level Executives, regulators and legislators, data privacy consultants, compliance officers, and audit managers.</p>

3. Record Nr.	UNINA9910820001503321
Autore	Lodge Sara
Titolo	Thomas Hood and nineteenth-century poetry : work, play, and politics / / Sara Lodge
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016. ©2007
ISBN	1-5261-0164-5 1-5261-0165-3
Descrizione fisica	1 online resource (xiii, 216 pages) : illustrations; digital file(s)
Disciplina	828.709
Soggetti	English poetry - 19th century Literature Poetry By Individual Poets POETRY / General Literary theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Material backgrounds : print, dissent, and the social society -- Hood and the minor : at the London Magazine and after -- Performing the city : the audience as subject -- A common centaur : Hood and the grotesque -- Pun and pleasure : Hood's tied trope -- Sine qua non-sense : work, play, and criticism.
Sommario/riassunto	This is the first modern critical study of Thomas Hood, the popular and influential nineteenth-century poet, editor, cartoonist and voice of social protest. Acclaimed by Dickens, the Brownings and the Rossettis, Hood's quirky, diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romanticists and Victorianists alike. Lodge's timely book explores the relationship between Hood's playfulness, his liberal politics, and contemporary cultural debate about labour and recreation, literary materiality and urban consumption. Each chapter examines something distinctive of interdisciplinary interest, including the early nineteenth-century print culture into which Hood was born; the traditional, urban and political ramifications of the

grotesque art and literature aesthetic; the cultural politics of Hood's trademark puns; theatre, leisure and the 'labour question'. Lively and accessible, this book will appeal to scholars of nineteenth-century English Literature, Visual Arts and Cultural Studies.
