

1. Record Nr.	UNINA9910555058103321
Titolo	News media innovation reconsidered : ethics and values in a creative reconstruction of journalism // edited by Maria Luengo Cruz, Dacil Susana Herrera-Damas
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2021] 2021
ISBN	1-119-70650-5 1-119-70651-3 1-119-70647-5
Descrizione fisica	1 online resource (237 pages)
Classificazione	070 070.4/3
Disciplina	070.43
Soggetti	Journalism - Technological innovations Journalistic ethics Journalism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"News media are suffering a Schumpeterian "creative destruction" (Schumpeter, 1949): this has been the received wisdom among scholars and media watchers evaluating the impact of digital technology on journalism today. However, is "creative destruction" an appropriate term in this case? The use of it to explain this recent period of upheaval in journalism usually involves reductive techno-economic paradigms that overlook critical cultural and ethical dimensions. This collective volume aims to understand technological innovation as "creative reconstruction" (Alexander, 2016). The idea of "creative reconstruction" was coined by cultural sociologist Jeffrey C. Alexander around 2014, after he and a group of cultural sociologists and journalism scholars expressed frustration at how academics and pundits were narrowly theorizing in purely technological and economic terms the current "crisis of journalism" and the consequent changes and innovations in news. This perspective was crystalized in The Crisis of Journalism

Reconsidered (Alexander, Breese, and Luengo, 2016), a book that shows how crisis and change in journalism are equally caused by cultural and ethical factors. The empirical investigations in *The Crisis of Journalism Reconsidered* demonstrate that intense alarm over digital change implies the strength of both journalistic ethics and democratic values (Carlson, 2016; Luengo, 2016). The book argues that the compulsion to defend these ethical and civil commitments actually energizes a search for new organizational and technological forms"--
