

1. Record Nr.	UNISA996216716603316
Titolo	The Cambridge companion to American realism and naturalism // edited by Donald Pizer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1995
ISBN	1-139-81525-3 1-139-00038-1
Descrizione fisica	1 online resource (xvi, 287 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	810.9/12
Soggetti	American fiction - 19th century - History and criticism Realism in literature Naturalism in literature American fiction - 19th century - Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Introduction : The problem of definition / Donald Pizer -- The American background / Louis J. Budd -- The European background / Richard Lehan -- Recent critical approaches / Michael Anesko -- Expanding the canon of American realism / Elizabeth Ammons -- The portrait of a lady and The rise of Silas Lapham : the company they kept / John W. Crowley -- The realism of Adventures of Huckleberry Finn / Tom Quirk -- The red badge of courage & McTeague : passage to modernity / J.C. Levenson -- What more can Carrie want? Naturalistic ways of consuming women / Blanche H. Gelfant -- The awakening & The house of mirth : plotting experience and experiencing plot / Barbara Hochman -- The call of the wild & The jungle : Jack London's & Upton Sinclair's animal and human jungles / Jacqueline Tavernier-Courbin -- Troubled black humanity in The souls of black folk & The autobiography of an ex-colored man / Kenneth W. Warren.
Sommario/riassunto	This Companion examines a number of issues related to the terms realism and naturalism. The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth-century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period. The

Companion includes ten essays which fall into four categories: essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan; essays on critical approaches to the movements since the early 1970s by Michael Anesko, essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons; and a full-scale discussion of ten major texts, from W. D. Howell's *The Rise of Silas Lapham* to Jack London's *The Call of the Wild*, by John W. Crowley, Tom Quirk, J. C. Levenson, Blanche Gelfant, Barbara Hochman, and Jacqueline Tavernier-Courbin.

2. Record Nr.	UNINA9910555047303321
Autore	Bialkowski Stephen
Titolo	Photothermal spectroscopy methods // Stephen E. Bialkowski (Utah State University, Logan, UT, US), Nelson G.C. Astrath (Universidade Estadual de Maringa, Maringa, PR, BR [Brazil]), Mikhail Proskurnin (Lomonosov Moscow State University, Moscow, RS)
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2019
ISBN	1-119-27909-7 1-119-27908-9 1-119-27910-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (508 pages)
Collana	Chemical analysis
Disciplina	543/.5
Soggetti	Spectrum analysis Photothermal spectroscopy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.