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| 1. Record Nr.           | UNINA9910555037603321   |
| Autore                  | Brightman Michael <1980->   |
| Titolo                  | The SketchUp workflow for architecture : modeling buildings, visualizing design, and creating construction documents with SketchUp Pro and LayOut / / by Michael Brightman  |
| Pubbl/distr/stampa      | Hoboken, New Jersey : , : Wiley, , 2018<br>©2018  |
| ISBN                    | 1-119-38364-1<br>1-119-41017-7<br>1-119-38365-X   |
| Edizione                | [Second edition.]   |
| Descrizione fisica      | 1 online resource (511 pages)   |
| Classificazione         | ARC004000   |
| Disciplina              | 720.28/40285668   |
| Soggetti                | Architectural drawing - Computer-aided design<br>Architectural design - Data processing<br>ARCHITECTURE / Design, Drafting, Drawing & Presentation<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Sommario/riassunto      | "This book is for architects and related design professionals who want to take their SketchUp use to the next level. In-depth tips and techniques show users how to use SketchUp and its related suite of tools in every stage of the design process. The author presents a flexible workflow that makes common design tasks easier and allows users to incorporate varying degrees of SketchUp use into their design process. Included are best practices for organizing projects, drafting schematics. A section devoted to LayOut guides readers through an often underused component of SketchUp Pro. Tutorial videos compliment the book, demonstrating some of the more advanced methods"-- |

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| 2. Record Nr.           | UNISA996387869003316  |
| Autore                  | Sanderson Robert <1587-1663.>   |
| Titolo                  | Twelve sermons [[electronic resource]] : preached 1. Ad clerum. III. 2. Ad magistratum. III. 3. Ad populum. VI. By Robert Sanderson Batchellor in Divinity, sometimes fellow of Lincolne Colledge in Oxford   |
| Pubbl/distr/stampa      | London, : Printed by Aug. Mathewes for Robert Davylman, and are to be sold by Robert Allet [i.e. Allot], at the signe of the Blacke-Beare, in Pauls-Church-yard, 1632   |
| Descrizione fisica      | [8], 151, 162-514, 513-564 p  |
| Soggetti                | Sermons, English - 17th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | An expanded edition of "Ten sermons".<br>Printer's name from STC.<br>"Three sermons, ad magistratum", "Three sermons, ad populum", and "Three sermons, preached at Pauls London" each has separate dated title page; pagination and register are continuous.<br>Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library.<br>Lacking quire 2N. P. 276-97 from Eton College. Library spliced at end. |
| Sommario/riassunto      | eebo-0160   |