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Titolo	A companion to textile culture // edited by Jennifer Harris
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Descrizione fisica	1 online resource (531 pages)
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Note generali	Includes index.
Nota di contenuto	Textile cultures in the early modern world / Robert DuPlessis -- Textiles of Eastern and Southern Africa / Chris Spring -- Spinning a yarn of one's own / Christine Checinska -- Japanese textile culture-the example of Junichi Arai and five other creators / Akiko Moriyami -- Indigenous textiles of North America : a century of exhibitions / Elizabeth Kalbfleisch and Janet Catherine Berlo.
Sommario/riassunto	"Textiles are rarely preserved in archaeological contexts, often leading to an incomplete and even biased picture of their role in past cultures. When textiles do survive, however, a wide range of interdisciplinary methods and approaches can be applied to them, leading to information regarding their date, raw materials, and provenance. Indirect evidence consisting of archaeological textile tools, written sources, iconography, as well as archaeobotanical and archaeozoological remains can provide additional evidence about textile production, use, and economy of the resources. This empirical data obtained from the extant archaeological textile finds informs cultural aspects, such as the role of gender in cloth manufacture, long- distance trade in textiles, and the use of textiles for signaling identities"--