

1. Record Nr.	UNINA9910554810503321
Titolo	Forage cell wall structure and digestibility / / editors, H. G. Jung [and three others]
Pubbl/distr/stampa	Madison, Wisconsin : , : American Society of Agronomy : , : Crop Science Society of America : , : Soil Science Society of America, , 1993
ISBN	0-89118-238-1
Descrizione fisica	1 online resource (794 pages)
Disciplina	571.682
Soggetti	Plant cell walls Lignocellulose in animal nutrition Forage plants - Cytology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910616209603321
Titolo	Comics and Archaeology / / edited by Zena Kamash, Katy Soar, Leen Van Broeck
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2022
ISBN	9783030989194 3030989194
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (185 pages)
Collana	Palgrave Studies in Comics and Graphic Novels, , 2634-6389
Disciplina	306.09437 741.5358
Soggetti	Comic books, strips, etc - Influence on mass media Archaeology History, Ancient Comics Studies Classical Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Why Comics and Archaeology? -- 'The Aliens from 2,000 B.C.!': Truth, Fiction and Pseudoarchaeology in American Comic Books -- Panels from the South Seas: Pacific Colonialism, Archaeology, and Pseudoscience in Francophone Bande Dessinée -- Making Sargon Great Again: Reuse and Reappropriation of Ancient Mesopotamian Imagery in Fan-Art of the Online Right -- Creating Comics for Public Engagement in Roman Aeclanum: Illustrating Ancient History -- "Mix, Mould, Fire!": Comic Art and Educational Outreach Inspired by Archaeology -- "They Do Things Differently There": Articulating the Unfamiliar Past in Community Heritage Comics.
Sommario/riassunto	This book adds to the scant academic literature investigating how comics transmit knowledge of the past and how this refraction of the past shapes our understanding of society and politics in sometimes damaging ways. The volume comes at these questions from a specifically archaeological perspective, foregrounding the representation and narrative use of material cultures. It fulfils its

objectives through three reception studies in the first part of the volume and three chapters by comic creators in the second part. All six chapters aim to grapple with a set of central questions about the power inherent in drawn images of various kinds. Dr Zena Kamash FSA is a British Iraqi archaeologist and Senior Lecturer in Roman Archaeology and Art in the Department of Classics, Royal Holloway University of London, UK. She is an expert on the heritage and archaeology of the Middle East and Britain. Her current research focuses on crafting, heritage and healing in post-conflict Syria and Iraq. Dr Katy Soar is a Senior Lecturer in Classical Archaeology at the University of Winchester, UK. Her main areas of research are Greek Archaeology, particularly the Bronze Age Aegean, and the history and reception of archaeology. Her current research focuses on depictions of Knossos on historical postcards and on the representation of antiquity in folk horror. Dr Leen Van Broeck is Honorary Research Associate in the Department of Classics at Royal Holloway University of London, UK, after completing a PhD on Tacitus there in 2018. She has taught undergraduate classicists and ancient historians on methods and approaches to (ancient) history and co-convened the Oxford Comics Network seminar series at the University of Oxford from 2019 to 2021.
