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Sommario/riassunto	Why on earth would anyone want to float a pool up the Atlantic coastline to bring it to rest at a pier on the New York City waterfront? In 'The Floating Pool Lady', Ann L. Buttenwieser recounts her triumphant adventure that started in the bayous of Louisiana and ended with a self-sustaining, floating swimming pool moored in New York Harbour. When Buttenwieser decided something needed to be done to help revitalize the New York City waterfront, she reached into the city's nineteenth-century past for inspiration. Buttenwieser wanted New Yorkers to reestablish their connection to their riverine surroundings and she was energized by the prospect of city youth returning to the Hudson and East Rivers. What she didn't suspect was that outfitting and donating a swimming facility for free enjoyment by the public would turn into an almost-Sisyphean task.