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Nota di contenuto	Introduction: Mediating Marxism -- Part I Theoretical Readings -- Marx's Notes on Method: A "Reading" of the "1857 Introduction" -- Rethinking the "Base and Superstructure" Metaphor -- The "Political" and the "Economic" in Marx's Theory of Classes -- The Problem of Ideology: Marxism without Guarantees -- Discussion of the Part I Writings -- Part II Thematic Overviews -- Subcultures, Cultures and Class: A Theoretical Overview (with John Clarke, Tony Jefferson, -- and Brian Roberts) -- Black Crime, Black Proletariat (with Chas Critcher, Tony Jefferson, John Clarke, and Brian -- Roberts) -- Variants of Liberalism -- Discussion of the Part II Writings -- Part III Points of Departure -- Nicos Poulantzas: State, Power, Socialism -- In Defence of Theory -- Authoritarian Populism: A Reply to Jessop et. al. -- When Was "the Post-colonial"? Thinking at the Limit -- The Centrality of Culture: Notes on the Cultural Revolutions of Our Time -- Discussion of the Part III Writings
Sommario/riassunto	"This collection of Stuart Hall's key writings on Marxism surveys the formative questions central to his interpretations of and investments in Marxist theory and practice."--