

1.	Record Nr.	UNISALENTO991002866319707536
	Autore	Palmer, Leonard Robert
	Titolo	The interpretation of Mycenaean Greek texts / by L. R. Palmer
	Pubbl/distr/stampa	Oxford : Clarendon press, 1963
	Descrizione fisica	XIII, 488 p., [1] c. di tav. : ill. ; 22 cm
	Disciplina	481.7
	Soggetti	Iscrizioni greche - Micene
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910554499403321
	Autore	Clayton Aubrey
	Titolo	Bernoulli's fallacy : statistical illogic and the crisis of modern science / / Aubrey Clayton
	Pubbl/distr/stampa	New York : , : Columbia University Press, , [2021]
	ISBN	0-231-55335-8
	Descrizione fisica	1 online resource (xviii, 347 pages) : illustrations
	Disciplina	519.2
	Soggetti	Probabilities - Philosophy - 19th century Probabilities - Philosophy - 20th century Mathematical statistics - Philosophy Binomial distribution Law of large numbers MATHEMATICS / History & Philosophy Influence (Literary, artistic, etc.) Probabilities - Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. What is probability? -- 2. The titular fallacy -- 3. Adolphe quetelet's bell curve bridge -- 4. The frequentist jihad -- 5. The quote-unquote logic of orthodox statistics -- 6. The replication crisis/opportunity -- 7. The way out.
Sommario/riassunto	"There is a logical flaw in the statistical methods used across experimental science. This fault is not just a minor academic quibble: it underlies a reproducibility crisis now threatening entire disciplines. In an increasingly data-reliant culture, this same deeply rooted error shapes decisions in medicine, law, and public policy with profound consequences. The foundation of the problem is a misunderstanding of probability and our ability to make inferences from data. Aubrey Clayton traces the history of how statistics went astray, beginning with the groundbreaking work of the seventeenth-century mathematician Jacob Bernoulli and winding through gambling, astronomy, and genetics. He recounts the feuds among rival schools of statistics, exploring the surprisingly human problems that gave rise to the discipline and the all-too-human shortcomings that derailed it. Clayton highlights how influential nineteenth- and twentieth-century figures developed a statistical methodology they claimed was purely objective in order to silence critics of their political agendas, including eugenics. Clayton provides a clear account of the mathematics and logic of probability, conveying complex concepts accessibly for readers interested in the statistical methods that frame our understanding of the world. He contends that we need to take a Bayesian approach-incorporating prior knowledge when reasoning with incomplete information-in order to resolve the crisis. Ranging across math, philosophy, and culture, Bernoulli's Fallacy explains why something has gone wrong with how we use data-and how to fix it"--

3. Record Nr.	UNINA9910780152903321
Autore	Miller Daniel <1954->
Titolo	Material Cultures : Why Some Things Matter
Pubbl/distr/stampa	New York, : Routledge, 2002
ISBN	1-135-36163-0 9786610543441 1-280-54344-2 0-203-03314-0
Descrizione fisica	1 online resource (256 p.)
Collana	Consumption and space
Disciplina	306.3
Soggetti	Material culture Social Science Anthropology Social Sciences Social & Cultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Notes on contributors; Why some things matter; Radio texture: between self and others; From woollen carpet to grass carpet: bridging house and garden in an English suburb; Window shopping at home: classifieds, catalogues and new consumer skills; The message in paper; Material of culture, fabric of identity; Calypso's consequences; Coca-Cola: a black sweet drink from Trinidad; Signs of the new nation: gift exchange, consumption and aid on a former collective farm in north-west Estonia At home and abroad: inalienable wealth, personal consumption and the formulations of femininity in the southern PhilippinesIndex;
Sommario/riassunto	Annotation