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Nota di contenuto	Frontmatter -- Contents -- Preface -- Foreword -- Arts & Dementia Care -- A Manifesto for the Individual Narrative: Visual Art as More than a Therapeutic Tool -- Changing the Social Fabric: How Art and Social Design Can Contribute to Recognizing People with Dementia as an Essential Part of Vibrant Societies -- Changing Perspectives: How Art Can Enhance Quality of Life in People Living with Dementia -- Reawakening the Mind: Consultancy Regarding Learning and Participation Programs at Arts Venues for People with Early- Stage Dementia and Their Companions -- Connection through Creativity: TOI AKO, a Creative Ageing Mentoring Programme in Tamaki Makaurau, Aotearoa, New Zealand for Older People and People Living with Dementia -- Art and Dementia – Pause – Wake Up: The Aesthetics of Artistic Creativity in People Living with Dementia -- Creating an Empathetic Society for Dementia through Art: Art, Social Design and Artistic Research -- The Point of Intersection in Focus: On the Emergence of the Pictorial Image, Its Disintegration through Dementia, and How Art Could Offer a Possible Explanation for the Wax and Wane of Perceptive Ability -- DESIGN & DEMENTIA CARE -- Sensual Fake: What If You Can't Trust Your Senses? -- From Participatory Design to Discursive Designs: Involving People Living with Dementia in the Design Process to Generate Artworks That Initiate Debate -- Feeling Things

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Sommario/riassunto

Dementia is a term that encompasses a wide range of symptoms. In Europe alone about 10 million people live with dementia. Where health policy and medical approaches reach their limits, art and design strategies can open up new perspectives for people living with dementia – in terms of their abilities and circumstances and their social environment. This interdisciplinary handbook is aimed at people working and researching in the field of dementia. It offers insights into the possibilities and limitations of artistic and art-related interventions in relation to dementia. This publication brings together contributions from the disciplines of design, architecture, and art, music, and museum education, providing a variety of insights into this multifaceted syndrome.

Demenz ist ein Begriff, der eine Vielzahl von Symptomen beschreibt. Derzeit leben nur in Europa um die 10 Millionen Menschen mit einer Demenz. Wo gesundheitspolitische und medizinische Konzepte an ihre Grenzen kommen, können Kunst- und Designstrategien neue Perspektiven für Menschen eröffnen, die mit Demenz leben – sowohl im Hinblick auf die eigenen Fähigkeiten und die individuelle Situation als auch auf das soziale Umfeld. Das interdisziplinäre Handbuch richtet sich an Personen, die auf dem Gebiet der Demenz arbeiten und forschen, und bietet Einblicke in die Möglichkeiten und Grenzen künstlerischer und kunstbezogener Interventionen in der Arbeit mit Menschen mit Demenz. Die Publikation versammelt Beiträge zu Design, Architektur, Kunst-, Musik- und Museumspädagogik mit Blick auf dieses vielfältige Krankheitsbild.
