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Nota di contenuto	Cover -- Fragments of the City -- Title -- Copyright -- Contents -- List of Figures -- Prologue -- Reading Fragments -- PURSUING FRAGMENTS -- Routes -- On the Margins -- An Urban World -- PULLING TOGETHER, FALLING APART -- Materializing the City -- Urban Life Support -- Volumetric Urbanism -- Fragmenting Cities -- Social Infrastructure -- Care and Consolidation -- KNOWING FRAGMENTS -- In the Relation -- Presence-Absence -- The Gap -- Knowledge Fragments -- WRITING IN FRAGMENTS -- Montaging Urban Modernity -- Without Closure -- Points of Departure -- Fragments and Possibility -- POLITICAL FRAMINGS -- Attending to Fragments -- Maintaining -- In-Between -- Generative Translation -- Reformation -- Junk Art -- Relocating -- Surveying Wholes -- Political Becoming -- Occupation -- Being Present -- Provisioning -- Value -- Exhibiting Stories -- WALKING CITIES -- Encountering the City -- Intersecting Writings -- Routes and Their Limits -- Remnants -- Space and Time -- IN COMPLETION -- An Exploded View -- Experimenting -- Connective Devices -- Excursions -- Notes -- Bibliography -- Index.
Sommario/riassunto	Cities are becoming increasingly fragmented materially, socially, and spatially. From broken toilets and everyday things, to art and forms of writing, fragments are signatures of urban worlds and provocations for change. In Fragments of the City, Colin McFarlane examines such fragments, what they are and how they come to matter in the experience, politics, and expression of cities. How does the city appear

when we look at it through its fragments? For those living on the economic margins, the city is often experienced as a set of fragments. Much of what low-income residents deal with on a daily basis is fragments of stuff, made and remade with and through urban density, social infrastructure, and political practice. In this book, McFarlane explores infrastructure in Mumbai, Kampala, and Cape Town; artistic montages in Los Angeles and Dakar; refugee struggles in Berlin; and the repurposing of fragments in Hong Kong and New York. Fragments surface as material things, as forms of knowledge, as writing strategies. They are used in efforts to politicize the city and in urban writing to capture life and change in the world's major cities. Fragments of the City surveys the role of fragments in how urban worlds are understood, revealed, written, and changed.

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