

1. Record Nr.	UNINA9910554492203321
Autore	Colbert Soyica Diggs <1979->
Titolo	Radical vision : a biography of lorraine hansberry // Soyica Diggs Colbert
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2021] ©2021
ISBN	0-300-25833-X
Descrizione fisica	1 online resource (320 pages) : 19 black-white illustrations
Disciplina	812.54092
Soggetti	African American dramatists African American political activists - 20th century Lesbian dramatists - 20th century Biographies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Notes of a Native Daughter -- Chapter 1 Practices of Freedom -- Chapter 2 The Shaping Force of A Raisin in the Sun -- Chapter 3 Origins: Black Radicalism as a Shapeshifting Pursuit -- Chapter 4 The Movement -- Chapter 5 From Liberals to Radicals -- Chapter 6 With Her Mind Stayed on Freedom -- Epilogue: Alternative Endings -- Notes -- Index
Sommario/riassunto	A captivating portrait of Lorraine Hansberry's life, art, and political activism In this first scholarly biography of Lorraine Hansberry (1930–1965), the author of A Raisin in the Sun, theater professor Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a “rehearsal room for [her] political and intellectual work.” Colbert argues that the success of Raisin overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and

interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

2. Record Nr.	UNINA9910895129303321
Titolo	Jahresbericht der Stiftung Preußischer Kulturbesitz
Pubbl/distr/stampa	Berlin, : Stiftung Preußischer Kulturbesitz, 2018-
Descrizione fisica	Online-Ressource
Disciplina	050 060
Soggetti	Zeitschrift
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 31.10.2018