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Nota di contenuto	Frontmatter -- The Work I -- CONTENTS -- Foreword -- Friedrich Achleitner: On Rob Krier -- Kenneth Frampton: Krier in context -- Rob Krier: On my profession -- Rob Krier: How it came about -- Early sculptures and paintings -- Church design -- Airport for Luxembourg -- Master plan for Aalter -- Competition for housing units -- New town hall, Amsterdam -- Political and cultural centre, Dar es Salaam -- Siemer house, Stuttgart -- Linear city, Stuttgart -- Reconstruction of the inner city, Stuttgart -- Kolbeinsson house, Luxembourg -- Weidemann house, Stuttgart -- Leinfelden -- Royal Mint Square, London -- Residential complex, Freiburg im Breisgau -- Dickes house, Luxembourg -- Farewell to Stuttgart -- new beginnings in Vienna 1975-1976 -- Proposal for Ballhausplatz, Vienna -- Housing on Rennweg, Vienna -- New community centre, Brunn am Gebirge -- Urban proposal for Altona Nord, Hamburg -- Proposal for West Berlin city centre -- Urban development of South Friedrichstadt, Berlin -- Apartment building on Ritterstrasse, Berlin -- Schinkelplatz, Berlin -- Prager Platz, Berlin -- House I, Berlin-Spandau -- House II, Berlin-Spandau -- Housing in Tiergarten, Berlin - Tiergarten -- Via triumphalis, Karlsruhe -- Housing on Babelsberger Straße, Berlin-Wilmersdorf -- State library, Karlsruhe -- Housing on Kurfürstendamm, Berlin -- Place de l'Étoile, Luxembourg -- Housing on Breitenfurter Strasse, Vienna -- Academy of Fine Arts, Berlin -- Krier apartment, Vienna -- Housing on

Schrankenberggasse, Vienna -- Housing in Hirschstetten, Vienna -- Reconstruction of the city centre, Amiens -- Urban proposal for Forellenweg, Salzburg -- Urban plan for Liesing, Vienna -- Housing close to Reichsbrücke, Vienna -- Cultural centre in Breitenfurt, Vienna -- Belvedere, Freiburg im Breisgau -- Office building, Klosterneuburg -- Mönchstein hotel extension, Salzburg -- Remodelling of Piazzale Matteotti, Vicenza -- World Expo '92, Sevilla . -- Urban block, Bilbao -- Town hall, Mannheim -- Raftsman monument, Pforzheim -- Resort town of Sistiana, Trieste -- Parish hall, Pordenone -- Retirement housing, Mülheim an der Ruhr -- Urban intervention, Irun -- Kirgate markets, Leeds -- Urban development, Pforzheim -- Building on Sedanplatz, Pforzheim -- Various projects, Pforzheim -- Urban plan for Lavi-Kavel, The Hague -- Lessons learned from this master plan process -- Student project: Redevelopment of the Grain Island, Gdansk -- Master plan for Port Marianne – Consuls de Mer, Montpellier -- Studies for a fountain, Montpellier -- Proposal for the Exerzierplatz, Pirmasens -- Master plan for Venta Berri, San Sebastián -- Urban plan for Gothenburg -- Bussy-Saint-Georges -- Urban proposal for Cergy-Pontoise -- Master plan for Bruay -- New parliament building, Luxembourg -- New community in Eiche, Potsdam -- Potsdam Kirchsteigfeld -- Composition of urban spaces -- Brandevoort, Helmond. -- Expert opinion Brabant 2050 -- Leidsche Rijn, Utrecht -- Via Tiburtina, Rome -- Spreeinsel with city palace, Berlin -- Sketches of the city palace, Berlin -- Cultural centre, Echternach -- Passage Deutrich's Hof, Leipzig -- Verkade-terrein, Zaandam -- Reshaping the façades of the marketplace, Groningen -- SES Astra new headquarters, Betzdorf -- Centrumgebied Vleuterweide, Utrecht -- Urban development, Wageningen -- Rehabilitation of the French district, Potsdam -- Slot Haverleij, 's-Hertogenbosch -- Urban development Haarlem – a critical intervention -- Urban renewal in the historical city, Deventer -- Viktoria-Quartier at the Kreuzberg, Berlin -- De Parade, Bergen op Zoom -- Gildenkwartier, Amersfoort -- General remarks on my Dutch projects -- Bataafse Kamp, Hengelo -- Modification and extension of an old stone house, Duomo/Andora -- Transformation of a students' village, Berlin -- Postscript -- Statement of works 1957 - 1999 -- Project staff -- Biography -- Front Matter 2 -- The Work II -- CONTENTS -- A dream of reuniting architecture and fine arts -- Foreword -- The Figural City, by Michael Graves -- Motivation for this monographic introspection -- Composition of urban spaces -- Pavilion for the Landesgartenschau, Freiburg -- Citadel Broekpolder, Beverwijk/Heemskerk -- House for my friends, Pantasina, Liguria -- Street segment, Frisco, Texas -- Window in the woods, Almere -- Lignano -- Façades on Leipziger Platz and Voßstraße, Berlin -- Façade study, Galerie Unter den Linden, Berlin -- Rivierenbuurt, The Hague -- Woonkathedraal, The Hague -- Tacheles – Johannisviertel, Berlin -- Cité-Jardins Le Plessis-Robinson, Paris -- ZAC du Parc, Vitré -- Val d'Europe, Marne-la-Vallée -- Kloosterveste Assen -- Lloyd Pier, Rotterdam -- Strijp S, former Philips works, Eindhoven -- Development plan for Ouderkerk, Amsterdam -- Housing on Wielandstraße, Gladbeck -- Chimney in our flat, Berlin -- Bataviahaven, Lelystad -- HARBOUR AND NEW CONCEPT FOR THE TOWN HALL, Bussum -- Olympic village, Düsseldorf -- Kamperpoort, Zwolle -- Alter Hof (Old Court), RESTRUCTURING THE OLD RESIDENCE, Munich -- Woonzorgpark Bilderdijk, Hoogeveen -- My Sculptor's workshop, Bargemon -- Apartment villas, Heiligendamm -- Housing complex Paktuynen, Enkhuizen -- Living on islands, Heerenveen -- Urban renewal, Culemborg -- Urban development Hattersheim, Frankfurt am Main -- De Stadsbleek, Oldenzaal -- New development Oberkassel, Düsseldorf

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Sommario/riassunto

As an architect, urban planner and sculptor, Rob Krier has created a multifaceted oeuvre which is presented here in a comprehensive manner for the first time. After graduating, Krier first worked with O. M. Ungers and Frei Otto before setting up his own studios in Vienna and Berlin. He later taught at the Vienna University of Technology from 1976 to 1998 and as a visiting professor at Yale University in 1986. Drawing on a wealth of historical models and archetypal patterns, he developed new typologies of streets and public squares as an architect and urban planner, and was responsible for numerous urban development projects throughout Europe. These included the perimeter block development on Ritterstrasse for the IBA in Berlin, the residential complex on Breitenfurter Strasse in Vienna, the Kirchsteigfeld district in Potsdam, and numerous projects in the Netherlands.

Rob Krier hat als Architekt, Stadtplaner und Bildhauer ein facettenreiches Gesamtwerk geschaffen: es wird hier erstmals umfassend dargestellt. Nach dem Studium war Krier bei O. M. Ungers und Frei Otto tätig, er führte ein eigenes Büro in Wien und Berlin und lehrte er von 1976 - 1998 an der TU Wien sowie 1986 als Gastprofessor an der Yale University. Anknüpfend an eine Fülle historischer Vorbilder und archetypischer Grundmuster, entwickelte er als Architekt und Stadtplaner Typologien von Straßen- und Platzräumen und war für zahlreiche städtebauliche Projekte in ganz Europa verantwortlich, u.a. im Zuge der IBA in Berlin die Blockrandbebauungen an der Ritterstraße, den Wohnkomplex in der Breitenfurter Straße in Wien, den Stadtteil Kirchsteigfeld in Potsdam sowie eine Vielzahl von Projekten in den Niederlanden.