

1. Record Nr.	UNISA996392002103316
Autore	Pallavicino Ferrante <1615-1644.>
Titolo	St Paul's late progres upon earth [[electronic resource] ] : about a divorce 'twixt Christ and the Church of Rome, by reason of her dissolutenes and excesses. With the causes of these present commotions 'twixt the Pope, and the princes of Italy. A new way of invention agreeable to the times. Published by James Howell, Armig
Pubbl/distr/stampa	London, : Printed by Richard Heron for Matthew Walbancke at Grayes-Inne Gate, 1644
Descrizione fisica	[22], 148, [6] p
Altri autori (Persone)	HowellJames <1594?-1666.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Pallavicino, Ferrante. Il divortio celeste. The first leaf and the last leaf are blank. A reissue, with cancel title page, of the edition lacking Howell's name on title page. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910554489103321
Autore	Bloom Mia <1968->
Titolo	Pastels and pedophiles : inside the mind of QAnon / / Mia Bloom and Sophia Moskalenko
Pubbl/distr/stampa	Stanford, California : , : Redwood Press, , [2021] ©2021
ISBN	1-5036-3061-7
Descrizione fisica	1 online resource (x, 243 pages) : illustrations, map
Disciplina	320.9730905
Soggetti	QAnon conspiracy theory - United States Women radicals - United States Conspiracy theories - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages (197-234)) and index.
Nota di contenuto	Loony lies and conspiracies: making sense of QAnon -- January 6, 2021: Capitol Hill, the failed insurrection -- Red-pilling, right-wing conspiracies, and radicalization -- Life after Q -- Qontagion -- Faqs.
Sommario/riassunto	Two experts of extremist radicalization take us down the QAnon rabbit hole, exposing how the conspiracy theory ensnared countless Americans, and show us a way back to sanity. In January 2021, thousands descended on the U.S. Capitol to aid President Donald Trump in combating a shadowy cabal of Satan-worshipping pedophiles. Two women were among those who died that day. They, like millions of Americans, believed that a mysterious insider known as 'Q'is exposing a vast deep-state conspiracy. The QAnon conspiracy theory has ensnared many women, who identify as members of 'pastel QAnon,' answering the call to 'save the children'. With Pastels and Pedophiles, Mia Bloom and Sophia Moskalenko explain why the rise of QAnon should not surprise us: believers have been manipulated to follow the baseless conspiracy. The authors track QAnon's unexpected leap from the darkest corners of the Internet to the filtered glow of yogi-mama Instagram, a frenzy fed by the COVID-19 pandemic that supercharged conspiracy theories and spurred a fresh wave of Q-inspired violence. Pastels and Pedophiles connects the dots for readers, showing how a

conspiracy theory with its roots in centuries-old anti-Semitic hate has adapted to encompass local grievances and has metastasized around the globe—appealing to a wide range of alienated people who feel that something is not quite right in the world around them.

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