

1. Record Nr.	UNINA9910554487503321
Autore	Wells Tamas
Titolo	Narrating democracy in Myanmar : the struggle between activists, democratic leaders and aid workers / / Tamas Wells [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2021
ISBN	90-485-5379-2
Descrizione fisica	1 online resource (212 pages) : digital, PDF file(s)
Collana	Global Asia ; ; 12
Disciplina	320.9591
Soggetti	Democracy - Burma Burma Politics and government 1988-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Jun 2021).
Nota di contenuto	Frontmatter -- Table of contents -- Abbreviations -- Acknowledgements -- Foreword -- 1. Introduction -- 2. Elucidating the meaning of democracy through narrative -- 3. Toward the 'Ocean of Democracy'? -- 4. Burma after independence -- 5. A liberal narrative -- 6. A benevolence narrative -- 7. An equality narrative -- 8. Exposing the political use of narratives -- 9. Beyond an 'ideal type' -- 10. Playing different games -- Index
Sommario/riassunto	This book analyses what Myanmar's struggle for democracy has signified to Burmese activists and democratic leaders, and to their international allies. In doing so, it explores how understanding contested meanings of democracy helps make sense of the country's tortuous path since Aung San Suu Kyi's National League for Democracy won historic elections in 2015. Using Burmese and English language sources, Narrating Democracy in Myanmar reveals how the country's ongoing struggles for democracy exist not only in opposition to Burmese military elites, but also within networks of local activists and democratic leaders, and international aid workers.

2. Record Nr.	UNINA9910595060803321
Autore	Braida Lodovica
Titolo	Anonymity in Eighteenth-Century Italian Publishing : The Absent Author // by Lodovica Braida
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031038983 3031038983
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (229 pages)
Collana	New Directions in Book History, , 2634-6125
Disciplina	850.9006
Soggetti	Literature, Modern - 18th century European literature Literature - History and criticism Printing Publishers and publishing Books - History Italy - History Eighteenth-Century Literature European Literature Literary History Printing and Publishing History of the Book History of Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction. The Absent Author: Functions and Uses of Anonymous Authorship -- Chapter 2 The Ambiguities of the "Author Function" -- Chapter 3 Anonymity in Travel Books -- Chapter 4 Giuseppe Parini: Between Anonymity and Revealing the Author's Name -- Chapter 5 Carlo Goldoni and the Construction of Authorship -- Chapter 6 Novels: Read Them and Forget Them.
Sommario/riassunto	This book focuses on the different forms in which authorship came to be expressed in eighteenth-century Italian publishing. It analyses both

the affirmation of the “author function”, and, above all, its paradoxical opposite: the use of anonymity, a centuries-old practice present everywhere in Europe but often neglected by scholarship. The reasons why authors chose to publish their works anonymously were manifold, including prudence, fear of censorship, modesty, fear of personal criticism, or simple divertissement. In many cases, it was an ethical choice, especially for ecclesiastics. The Italian case provides a key perspective on the study of anonymity in the European context, contributing to the analysis of an overlooked topic in academic studies. Lodovica Braida is Professor of History of the Book at the University of Milan, Italy. Her work is devoted to the history of written culture and reading practices in early modern Europe, particularly in Italy, in a perspective of sociocultural history that dialogues with bibliography, literary criticism, and intellectual history.

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