Record Nr. UNINA9910554486903321 Autore Hlavka Heather R. Titolo Bodies in evidence: race, gender, and science in sexual assault adjudication / / Heather R. Hlavka and Sameena Mulla [[electronic resourcell Pubbl/distr/stampa New York: ,: New York University Press, , [2021] ©2021 ISBN 1-4798-0964-0 Descrizione fisica 1 online resource (308 pages) Collana NYU scholarship online Disciplina 345.730253 Sex crimes - Law and legislation - United States Soggetti Evidence, Criminal - United States Sex discrimination in criminal justice administration - United States Discrimination in criminal justice administration - United States Forensic sciences - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Also issued in print: 2021. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Introduction. Imagining and Witnessing Sexual Assault Adjudication -- 1. Common Sense and the Nomos of Sexual Assault: Selecting and Sensitizing Jurors -- 2. Permission to Speak: Testimony and the Spectacle of Suffering -- 3. The Low and the High: Presumption, Power, and Police Expertise -- 4. Nursing Sexual Violence from the Stand: Victimized and Victimizing Bodies -- 5. The Evidence Does Not Speak for Itself: Performing Forensic Expertise -- 6. The Good Father: Masculinity, Fatherhood, and Scenes of Admonishment -- Conclusion: Race, Place, and Subjugation in the Courts -- Acknowledgments -- Notes -- Bibliography -- Index --About the Authors Sommario/riassunto For victims in sexual assault cases, trials rarely result in justice. Instead, the courts drag defendants, victims, and their friends and family through a confusing and protracted public spectacle. Along the way, forensic scientists, sexual assault nurse examiners, and police officers provide their insight and expertise, shaping the story that

emerges for the judge and jury. These expert narratives intersect with

the stories of victims, witnesses, and their communities to reproduce our cultural understandings of sexual violence, but too often this process results in reinscribing racial, gendered, and class inequalities. This work draws on observations of over 680 court appearances in Milwaukee County's felony sexual assault courts, as well as interviews with judges, attorneys, forensic scientists, jurors, sexual assault nurse examiners, and victim advocates.