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Sommario/riassunto	<p>Critical animal studies is increasingly interfacing with tourism research in an effort to shed light on the various ways animals are incorporated into touristic experience. Exploring non-human work in tourism: From beasts of burden to animal ambassadors builds upon the theoretical connections of animal ethics, agency, and welfare as it foregrounds specifically the work that animals perform in the industry. While some types of animal labor are more readily identified, readers of this volume may be surprised by how many forms of animal labor are overlooked. Taking a widely international perspective, with cases from the Arctic, China, Costa Rica, China, Finland, Greece, Mexico, New Zealand, and the United Kingdom, this volume offers readers diverse scenarios of animals working. The book is arranged along three themes of work. Performative work focuses on the animals whose performances are front and center of tourists' motivations and experiences. Value-added work turns attention to the co-working relationships of animals, while the political work of animals as ambassadors and icons is examined within the chapters on hidden labor. Additionally, the book makes theoretical considerations of the implications of positioning animals as workers and offers reflections on ways this focus on working animals extends current scholarship in the field.</p>

