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Autore	Rowe Peter G.
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Nota di contenuto	Frontmatter -- Contents -- Chapter 1 Introduction -- On Modernity and a Path- Dependent Turn -- On 'Koreanness': Han Minjok and Reaching Out -- Organization of the Book -- Chapter 2 Movement in the Late Joseon Dynasty -- King Jeongjo Proceeds to the Hwaseong Fortress -- The Geojunggi and Architectural Depiction -- Consolidation of Power towards the Gwangmu Reforms -- The Gyeongbokgung Restoration -- Seokjojeon -- Chapter 3 Under the Thumb of Colonial Rule -- Three Phases of Colonial Rule -- Architectural Symbols of Colonial Rule -- Places of Worship in the Manner of the West -- Two Department Stores and Modernity -- A Modernism of the East -- Chapter 4 The Generals, Park's Regime and Followers -- The Rise of Chung-hee Park -- The Two Architects Kim -- Re- Interpreting and Sublimating Tradition -- Exploring Modern Technology -- Pulling Up with the Times -- Chapter 5 Modern Democracy and the 4.3 Group -- The Building of a New Korea -- The Beauty of Poverty and Structuring Emptiness -- Making Frames, Walls and Voids -- Architectural Essences and Themes -- Chapter 6 The Sixth Republic and Returning Contemporaries -- Spatial Recoveries -- Spatial Flows -- Others -- Realizing Cultural Potentials -- Chapter 7 Koreanness: Some Observations -- Traditional Tropes -- Efficient Project Delivery -- Self-

Sommario/riassunto

Die Entwicklung der modernen Architektur in Korea und später in Südkorea ist eng mit den Umwälzungen verbunden, denen das Land seit dem späten 19. Jahrhundert ausgesetzt war. Die Autoren untersuchen die wichtigsten Perioden von der späten Joseon-Dynastie bis zur demokratischen Gegenwart und zeigen, wie die Architektur mittels technologischer und stilistischer Sprünge seit langem einen wesentlichen Beitrag zur Identitätsstiftung der koreanischen Nation leistet. Die architektonischen Analysen konzentrieren sich auf Gebäude, an denen die Herausbildung eines spezifisch koreanischen Modernismus besonders gut zu beobachten ist: Sie reichen von der Festung Hwaseong bis zu Bauten des 21. Jahrhunderts wie der Paju Book City, dem Ssamziegil Shopping Center, dem Wolkenkrater Boutique Monaco und dem Bauzium Sculpture Museum.

The development of modern architecture in Korea and, more recently, South Korea, is closely tied to the country's dramatic transformations since the late 19th century. The authors interrogate major periods from the Late Joseon Dynasty to the vibrant democratic present, showing how architecture, by making technological and stylistic leaps, has played an important role in the construction of the nation's identity. The architectural analyses, ranging from Hwaseong Fortress to 21st-century constructions like Paju Book City, Ssamziegil Shopping Center, the Boutique Monaco skyscraper, and the Bauzium Sculpture Museum, focus on buildings in which the formation of a specifically Korean modernism is particularly observable. The appendix includes biographical descriptions of major architectural figures.

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