

1. Record Nr.	UNINA9910554277803321
Autore	Carriere Michael H.
Titolo	The city creative : the rise of urban placemaking in contemporary America // Michael H. Carriere and David Schalliol [[electronic resource]]
Pubbl/distr/stampa	Chicago : , : The University of Chicago Press, , 2021
ISBN	0-226-72736-X
Descrizione fisica	1 online resource : illustrations (chiefly color)
Collana	Chicago scholarship online
Disciplina	307.121609730905
Soggetti	City planning - United States - History - 21st century City planning - United States - History - 20th century Community development, Urban - United States City planning - Citizen participation Urban renewal - Citizen participation Public spaces - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2021.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: A Brief History of the Recent Past -- 1. The (Near) Death and Life of Postwar American Cities: The Roots of Contemporary Placemaking -- 2. The Roaring '90s -- 3. Into the Twenty-First Century -- 4. Growing Place: Toward a Counterhistory of Contemporary Placemaking -- 5. Producing Place -- 6. Creating Place -- Conclusion. Placemaking Is for People -- Acknowledgments -- Notes -- Index
Sommario/riassunto	In the wake of the Great Recession, American cities from Philadelphia to San Diego saw an upsurge in hyperlocal placemaking - small-scale interventions aimed at encouraging greater equity and community engagement in growth and renewal. But the projects that were the most successful at achieving these lofty ambitions weren't usually established by politicians, urban planners, or real estate developers; they were initiated by community activists, artists, and neighbours. In order to figure out why, 'The City Creative' mounts a comprehensive study of placemaking in urban America, tracing its intellectual history and contrasting it with the efforts of people making positive change in

their communities today.

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2. Record Nr.	UNINA9910576879303321
Autore	Tegos Aristoteles
Titolo	Advances in Evaporation and Evaporative Demand
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 electronic resource (214 p.)
Soggetti	Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The importance of evapotranspiration is well-established in different disciplines such as hydrology, agronomy, climatology, and other geosciences. Reliable estimates of evapotranspiration are also vital to develop criteria for in-season irrigation management, water resource allocation, long-term estimates of water supply, demand and use, design and management of water resources infrastructure, and evaluation of the effect of land use and management changes on the water balance. The objective of this Special Issue is to define and discuss several ET terms, including potential, reference, and actual (crop) ET, and present a wide spectrum of innovative research papers and case studies.

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3. Record Nr.	UNINA9910792731703321
Autore	Trapido Joe
Titolo	Breaking rocks : music, ideology and economic collapse, from Paris to Kinshasa // Joe Trapido
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
Descrizione fisica	1 online resource (272 pages) : illustrations, tables
Collana	Dislocations ; ; Volume 19
Disciplina	781.63096751
Soggetti	Popular music - Economic aspects - Congo (Democratic Republic) Popular music - Social aspects - Congo (Democratic Republic) Music patronage - Congo (Democratic Republic) Congolese (Democratic Republic) - Europe - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Bars, music, gender and politics -- Exchange, music, patronage -- Potlatch migrants : travelling to Europe, arriving in Kinshasa -- Rights, piracy and producers -- The president as gatekeeper, patronage as a class relationship. Elders and cadets Rey reproduced now -- Mikiliste economies -- Love and money -- Charismatic fetishism -- Conclusion.
Sommario/riassunto	Based on fieldwork in Kinshasa and Paris, "Breaking Rocks" examines patronage payments within Congolese popular music, where a love song dedication can cost 6,000 dollars and a simple name check can trade for 500 or 600 dollars. Tracing this system of prestige through networks of musicians and patrons - who include gangsters based in Europe, kleptocratic politicians in Congo, and lawless diamond dealers in northern Angola - this book offers insights into ideologies of power and value in central Africa's troubled post-colonial political economy, as well as a glimpse into the economic flows that make up the hidden side of the globalization.