

1. Record Nr.	UNISA996384029503316
Titolo	Hocus pocus junior [[electronic resource] ] : The anatomy of legerdemain. or, The art of jugling. Set forth in his proper colours, fully, plainly, and exactly; so that an ignorant person may thereby learn the full perfection of the same, after a little practise. Unto each trick is added the figure, where it is needfull for instruction
Pubbl/distr/stampa	London, : [s.n., 1671?]
Edizione	[The seventh edition, with many additions.]
Descrizione fisica	[64] p. : ill
Soggetti	Magic tricks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page on A2; A1 blank except for woodcut on verso. Signatures: A-Hâ´. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0103

2. Record Nr.	UNINA9910554275303321
Autore	Peck Alison Elizabeth <1970->
Titolo	The accidental history of the U.S. immigration courts : war, fear, and the roots of dysfunction / / Alison Elizabeth Peck
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2021] Â©2021
ISBN	0-520-38118-1
Descrizione fisica	1 online resource (240 pages) : illustrations
Disciplina	342.730820269
Soggetti	Emigration and immigration - Political aspects Emigration and immigration law - United States - History Immigration courts - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Part I. crisis in the immigration courts -- 1. The Attorney General's Immigration Courts -- 2. Whittling Away at Asylum Law -- 3. Policing the Immigration Courts -- Part II. from world war ii to 9/11: the ghost of the fifth column -- 4. A New Type of Tough in the Department of Labor -- 5. Refusal -- 6. Invasion -- 7. The Welles Mission -- 8. Alien Enemies -- 9. Reckoning -- 10. Un Día de Fuego -- 11. President Bush's Department -- Part III. the future of the immigration courts -- 12. Checks and Imbalances -- 13. Reforming the Immigration Courts -- Epilogue: Portrait of an American in the Twenty-First Century -- Notes -- Bibliography -- Index
Sommario/riassunto	How the immigration courts became part of the nation's law enforcement agency-and how to reshape them. During the Trump administration, the immigration courts were decried as more politicized enforcement weapon than impartial tribunal. Yet few people are aware of a fundamental flaw in the system that has long pre-dated that administration: The immigration courts are not really "courts" at all but an office of the Department of Justice-the nation's law enforcement agency. This original and surprising diagnosis shows how paranoia sparked by World War II and the War on Terror drove the structure of

the immigration courts. Focusing on previously unstudied decisions in the Roosevelt and Bush administrations, the narrative laid out in this book divulges both the human tragedy of our current immigration court system and the human crises that led to its creation. Moving the reader from understanding to action, Alison Peck offers a lens through which to evaluate contemporary bills and proposals to reform our immigration court system. Peck provides an accessible legal analysis of recent events to make the case for independent immigration courts, proposing that the courts be moved into an independent, Article I court system. As long as the immigration courts remain under the authority of the attorney general, the administration of immigration justice will remain a game of political football-with people's very lives on the line.

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