

1. Record Nr.	UNINA9910706973203321
Titolo	Syria : which way forward? : hearing before the Subcommittee on the Middle East and North Africa of the Committee on Foreign Affairs, House of Representatives, One Hundred Fifteenth Congress, second session, February 6, 2018
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2018
Descrizione fisica	1 online resource (iii, 76 pages) : photographs
Soggetti	Security, International - Middle East Legislative hearings. Syria History Civil War, 2011- Civilian relief Syria History Civil War, 2011- Refugees Syria Military relations United States United States Military relations Syria United States Armed Forces Syria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Serial No. 115-109."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910959698703321
Autore	Smith Jennifer (Writer on digital design)
Titolo	Adobe creative cloud design tools all-in-one for dummies / / by Jennifer Smith ... [et al.]
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2013
ISBN	9781118661253 1118661257
Descrizione fisica	1 online resource (1059 p.)
Collana	For dummies
Altri autori (Persone)	SmithJennifer
Disciplina	005.2
Soggetti	Web sites - Authoring programs Web sites - Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; Why Is It Important?; About This Book; Foolish Assumptions; Icons Used in This Book; Beyond the Book; Book I: Getting Started with Adobe Creative Cloud; Contents at a Glance; Chapter 1: Introducing Adobe Creative Cloud; Introducing InDesign CC; Using Illustrator CC; Getting Started with Photoshop CC; Working with Acrobat XI; Introducing Dreamweaver CC; Moving into Flash Professional CC; Welcoming You to Fireworks CC; Crossing the Adobe Bridge; Integrating Software; Acquiring Assets for this Book; Chapter 2: Using Common Menus and Commands Discovering Common MenusUsing Dialog Boxes; Encountering Alerts; Getting to Know Common Menu Options; About Contextual Menus; Using Common Keyboard Shortcuts; Changing Your Preferences; Chapter 3: Exploring Common Panels; Understanding the Synchronized Workspace; Using Panels in the Workspace; Chapter 4: Using Common Extensions and Filters; Looking at Common Extensions and Filters; Using Filters and Plug-Ins; Chapter 5: Importing and Exporting Files; Discovering the Adobe Bridge Application; Importing Files into a Document; Exporting Your Documents Chapter 6: Handling Graphics, Paths, Text, and FontsUsing Graphics in Your Documents; Working with Paths and Strokes; Adding Text; The Fundamentals of Page Layout; Chapter 7: Using Color; Looking at Color Modes and Channels; Choosing Colors; Using Color on the Web;

Chapter 8: Printing Documents; Choosing Printers; Buying a Printer;
Printing Your Work; Book II: InDesign CC; Contents at a Glance; Chapter
1: Introducing InDesign CC; Getting Started with InDesign CC; Touring
the Workspace; Setting Up the Workspace; Working with Documents;
Chapter 2: Working with Text and Text Frames
Understanding Text, Font, and FramesCreating and Using Text Frames;
Adding Text to Your Publication; Looking at Text Frame Options;
Modifying and Connecting Text Frames on a Page; Understanding
Paragraph Settings; Editing Stories; Using Tables; Looking at Text on a
Path; Chapter 3: Understanding Page Layout; Importing Images; Linking
and Embedding Images; Setting Image Quality and Display; Selecting
Images; Manipulating Text and Graphics in a Layout; Merging Text and
Graphics; Working with Pages and the Pages Panel; Using Master
Spreads in Page Layout; Chapter 4: Drawing in InDesign
Getting Started with DrawingGetting to Know the Tools of the Trade;
Drawing Shapes; Editing Basic Shapes; Drawing Freeform Paths; Editing
Freeform Paths; Modifying Frame Corners; Using Fills; Adding Layers;
Creating QR Codes; Chapter 5: Understanding Color; Selecting Color
with Color Controls; Understanding Color Models; Using Color Swatches
and Libraries; Chapter 6: Clipping Paths, Alignment, and Object
Transformation; Working with Transformations; Understanding Clipping
Paths; Arranging Objects on the Page; Chapter 7: Exporting to PDF,
Flash, and Printing
Preflight: Preparing Your Documents for Printing

Sommario/riassunto

Your all-in-one guide to Adobe's new Creative CloudPacked with more
than a thousand pages of content, *Adobe Creative Cloud All-in-One
For Dummies* is exactly what you need to get your head in the Creative
Cloud. Written by designers for designers, this book is filled with useful
information and expert instruction that spans eight minibooks to help
you get started with Adobe Creative Cloud, InDesign CC, Illustrator CC,
Photoshop CC, Acrobat XI, Dreamweaver CC, Flash Professional CC, and
Fireworks CC. You'll learn the latest graphic design and web
development tools, t

3. Record Nr.	UNINA9910554265803321
Titolo	Die Ambivalenz von Bild und Klang : Ästhetische Relationen in der Moderne / Marco Gutjahr
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839447796 3839447798
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Collana	rerum religionum. Arbeiten zur Religionskultur
Soggetti	Bild Image Klang Sound Synästhesie Synaesthesia Ästhetik Aesthetics Moderne Modernity Kunst Art Bildwissenschaft Visual Studies Religionswissenschaft Religious Studies Kulturwissenschaft Cultural Studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Inhalt 5 Bild und Klang 9 Bild/Klang 17 Nelson Goodman und The Sound of Pictures 23 Multiple Chiasmen 35 Die Klangfarben Afrikas und der »Drumbeat of Life«: Imagination,

Synesthesia, Divination 71 Geistliche Gesange statt Feindbilder 97 »
Du sollst nicht begehrn « 115 Picturing biblical sounds 139 Die
dunkle Kunst 165 Noten zum Klang-Bild 183 Bildbeschreibung,
Klangbeschreibung? 197 Schrift- und Klangbildlichkeit 219
Autorinnen und Autoren 239 Personenregister 245 Sachregister
253

Sommario/riassunto

Während die Welt der Griechen noch wusste, so Friedrich Nietzsche, dass die »Kunst des Bildners« und die »unbildliche Kunst der Musik« im »offenen Zwiespalt« nebeneinanderher gehen, wird die sorgsame Trennung zwischen den Sphären in der Moderne zunehmend fraglich. Die Beiträge des Bandes wenden sich auf unterschiedliche Art und Weise diesem ambig gewordenen Verhältnis von Bild und Klang, Sehen und Hören zu, ohne das eine auf das andere zu reduzieren. In dieser Hinsicht betreten sie echtes Neuland, sowohl in der Beleuchtung des Phänomens »Bild und Klang« als harmonischer und zugleich ambivalenter Konjunktion, als auch in der Beschreibung und Vermessung einer daraus abgeleiteten Theorie der Relation, die historisch wie systematisch als Beitrag zur Erforschung des Konstruktions »Moderne« gewertet werden muss.